the beekeeper jumps on the mic:

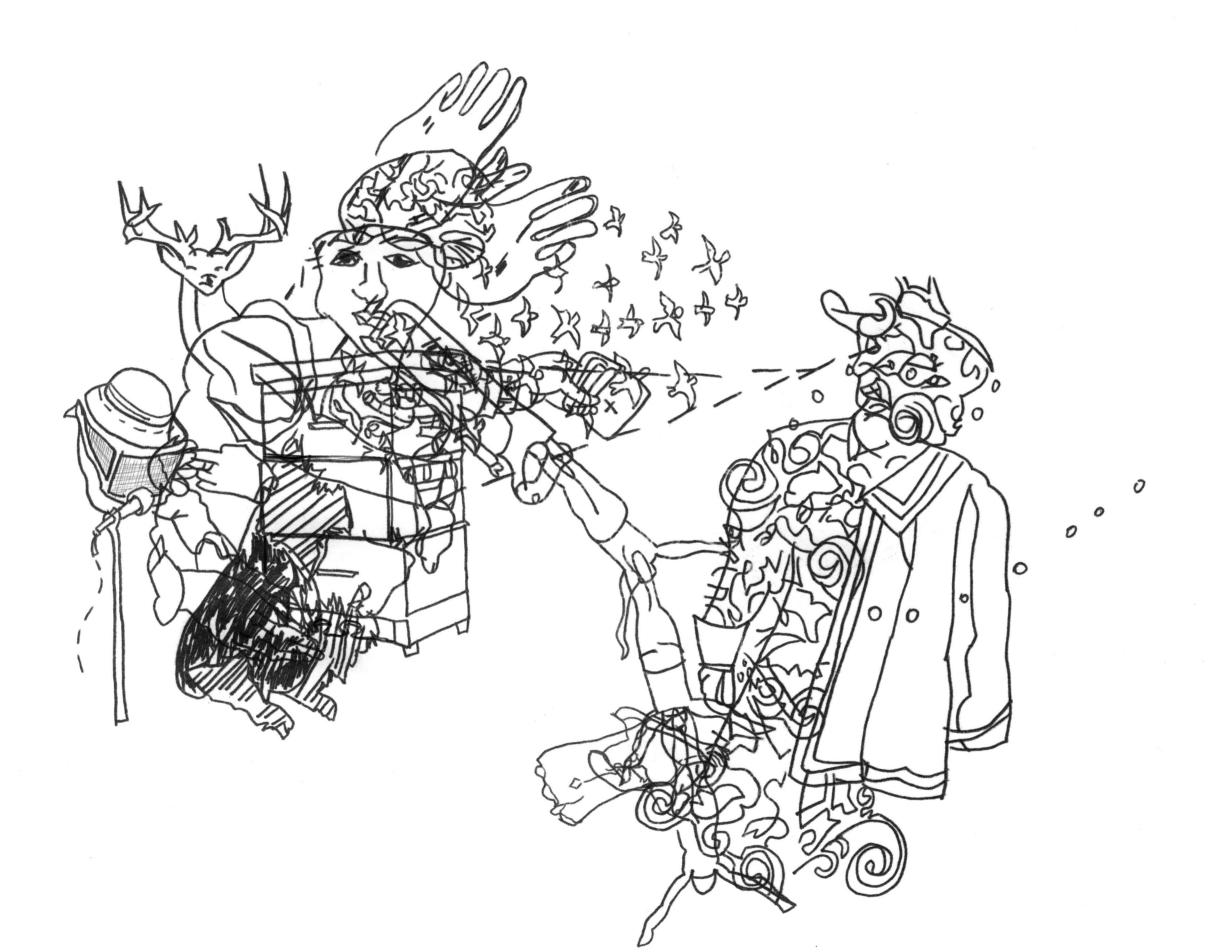
hey out there i'm sending you radio waves and the bees that control the radio waves i'm sending you more bees, live with the active ingredient ain't no hacksaw alive that'll make me get down this is how i control them, oh i put on my magic suit and speak the tongues through my wireless bee station technique slapping the hand that feeds my brain which i wear on the outside i got my mounted animal motif and hotplate but no ammo for the gun feeling strictly overrun by another man's buffer somewhere in a warehouse in st. louis there are mortals riding heavy gold leafed and shrouded in terrible speed news of the west coast the imaginary boxing match of air travelers with a click track dive a feather duster cum shadow person dog confirming my belief needs no walking in the ritual honey gathering where horses and hammers are the same thing pedestals and little feet to gather behind, a seemingly perfect right hand left hand scenario tricking out my caprice a classic like what cops used to drive.

after you are done initializing the bee station you can start to build your apps shake the medical bag in the face of the unknown soldier to hear the voice of alex jones the unknown soldier propped up, of course, on the pedestal the glue being a coat made preferably of leather with dots hovering about

flock of birds anthem:

the flock of birds sung as an anthem.

we fly together or not at all
the strong arm of classes skipped
the left hand the right hand wave them
raise them high salute or return flights
and the ones never returned from
the continually reuped coffee service
the endless champagne of transoceanic flights
as in no cash rewards or hidden fees or fixed apr
no second guesses laid on top of each other
a cement mixer on top of that used to build your boxes
the crane to move your shipping container around
the controls for the crane secreted under your pillow
a rotating code borrowed from another box
an upside down airplane worn as a hat



the game of passing along the knowledge from the past generation to the next using text and images like throwing fish at gymnastic spring boards aiming for the circle of fire a flash frying kinda situation where our modern man held aloft at angle as if passing right through the corporeal form with a single eye glaring and don't forget the fishes eyes too, glaring, as if knowing they possess the knowledge which is itself interpreted over and over a way to fish for fish and a way to spend all day doing it drinking beer in this manner losing all context or place, a spring board with gold stars at the top of all lovers' papers, forget me nots and such a series of theories about triangles and when the lower halves of things are the building blocks for the things on top, lighter and lighter yet a hand made for holding lips made for kissing a devo lyric eyes made for the seeing through of things and isn't everything just things to be seen through a designer label or a borrowed/ripped off illustration from a magazine about women's things men never gather up in exchange for money why not sell the men's deodorant to housewives they make all the decisions anyway

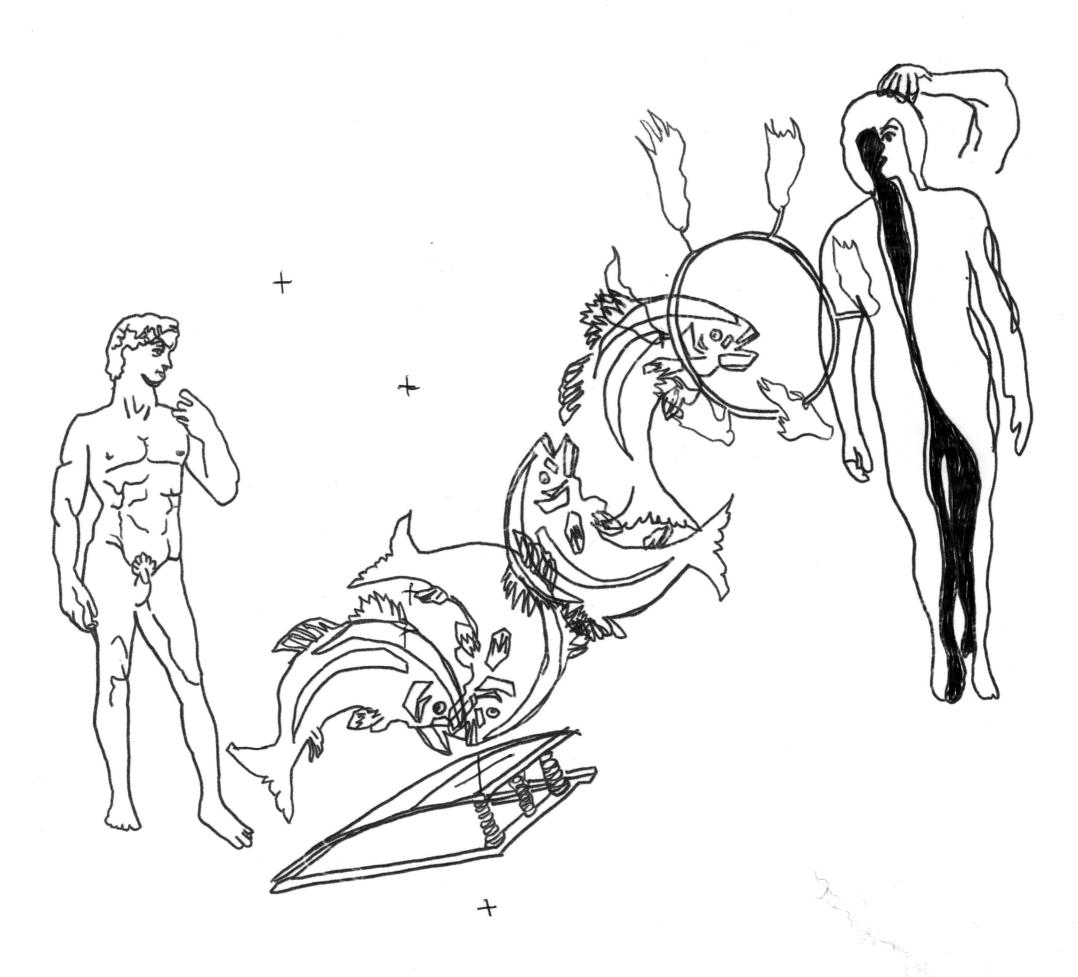
out in the suburbs where the bombs are built and the people to populate the battlestations of waste this too passed along a wind in the sail delivered to your door or parking lot a place to pay to park

a place to stand naked against the backdrop of history and make guesses. the light and heavy vs. the light and dark another game where language itself is twisted into a candy that pops in the mouth or a self cleaning litter box for animals to shit and piss in or a robot that sweeps the floor and doubles as a rotating brush that cleans teeth, when the future looks back on us they will discover a rodeo clown dressed in david's insinuated marble cloth

checking his hair in the mirror while driving the clown's hands stressed to the point of breaking on the steering wheel, a bottle of water to stay hydrated

the sound of the road a monotonous drone you can hear even while asleep the target not only an end point but also a paradise with grass skirts and mellow music like in an elevator, the hook on the end of the line a light that never turns off, a monochrome world, left to right, right to left a series of questions like, "who lives on the other side of the ocean, why would they want to live there, is it safe and warm? do they burn the libraries

as habitually as we do, on the 4th of july, hey hey, they took my liberties away."



a dollar in the hand is worth a cheeseburger in the hand or face this just in from the korean newspaper:

the diana ross leper princess buddah combined with new man and his sagging manboobs

whose inside are of course on the outside seen with a magnetic special glass a mirror image in a cool miami wasteland of condos halfbuilt and discarded as if purposefully forgotten -the find and replace of the physical world-the hands of the christian god who holds the lightning out front where the motion lights bring into focus a man in a shitty plushy bunny outfit a sad firebunny with nothing but time on his hands, which are intentionally small

and are around his neck, where a cat's shoulders should be but just human hands instead. a diving board into a background of the specific. why is the bunny so sad dilapidated falling apart crossed out wrap-around eyes a bottom corner like a place on a map or a den/office obsessive retreat away from the kids and loud noise or a venue for machines all broken down. man needs the cheeseburger like a farmer needs the plow to put them in their place and make them real

to keep him sane and grounded

an arrow pointing at a tank in a children's memorial filled with sesame seeds the lettuce tomato mayo and onions of our belief systems all cut fresh per order nothing sits around too long, everything is a separate taste and idea and the so called tastemakers making us all fat with ideas of sex dressed up in bunny costumes making the joke hit even harder faster with no where to go but to the grave death by fire maybe from above or struck from out of a rock

or under the palm tree to bury your private papers, the army close behind hunting you with dogs able to track you by the scent of the receipts in your pocket

at night dreaming of a system of tubes that pass messages around from floor to floor

cold in your makeshift leanto with no thoughts in your heard except they're coming

with their plushy suits made to look like the flat bunny depressed and not knowing why

the fire inching closer, the information only a gps location or the clapping of magnets in a motor this time on the inside, therefore unseen an antenna with a human hand and flowers around the neck not so wasteful but remote

a little door to pass messages through where paper is the most relevant thing the most expressive thing seen or heard all day.



like a bird on a wire

like masked bacon communicating with a masonic hand gesture

the medium a putty knife

falling off an overbuilt chair

through the lens of nighttime someplace else

you call on your cellphone for a taxi but instead seance the pegasus

unicorn unisus pegacorn all seeing eye

all of this you hold in your hand possibly the entire internet

a person becoming the internet a series of bad dreams and broken english

sceptical as to the nature of all things spoken

unspoken gestured smooth as a coat of freshly painted walls

that surround and intimidate even though you own the place

have keys and the like, a way in and out, the total access.

the masked bacon looks on

as if a theme inexhaustible, unremitting under scrutiny

the only light on the dark rapist-filled street is your cellphone your only connection to the others, and possibly safety, if there is such a

you call your bank and realize that everytime you do its costing you money you throw the phone away only to find it later on your desk

like a ouija board returned and not by you you never recovered it it has a mind of its own?

you make more masonic hand gestures in the hopes of striking the right one finding the right combination and unlocking the power of throwing things away and fail repeatedly. you tell your friends about it and they don't believe you even though every one is going through the same thing and keeping it a secret you are the only one stupid enough to speak it out loud.

after these trials there is nothing left but putting your face directly into it and hoping for the best, praying in a way even though you know already its a scam.

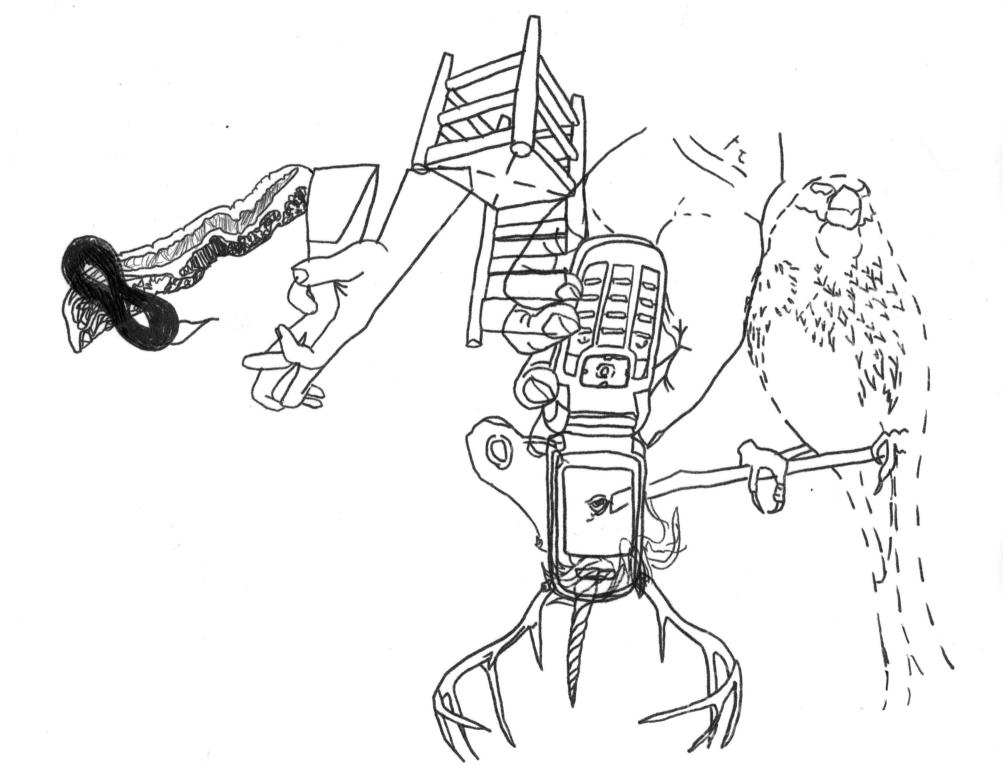
an open hand is not a fist and yet the closed hand is often used for begging or its more lucrative fucking shit up and getting away fast so the cops won't catch you

who are the rapists that fill our streets? folding like a piece of paper a smooth line printed on both sides and inside a large hole for breathing on the end of your face a startled look as the beeping of a truck in reverse or when you walk into places and your set off the alarms and don't know why or when they follow you around home depot because you shit your pants in excitement

and cannot be put down when words fail and all you need is to buy some pvc to put a sink in so you can raise the level of your home hide your garbage can underneath in a cabinet, shit you are looking for cabinets right? for all your stuff?

this is why you call a taxi to get back to it your home your stuff maybe there is a light on, hiding in the closet like grandpa with the mask on with his long hair and takes you fishing or shows up in the middle of the night to break in and jump in your parents bed, this is why they follow you at the center of all commerce is a bleed ulcer screaming throw it away, a bag inside of a bag inside of a bag ad infinitum what calls itself modern a light in your window but who turned it on? was it the cellphone, is it the large animal

you keep indoors wishing would just run away?



there is no need for a warrant in the united states. probable cause, the 4th amendment, it defines unreasonable search and seizure this is a fulcrum in the middle of the probable cause, the secret court. secret courts are used to craft new dimensions of what is unreason. roy orbison was a member of these secret courts blind, reaching around in his eternal darkness with only the marvelous sound of his own voice to accompany him i forgot also his walking cane, maybe later, remember there are no records kept a walker with wheels and blinking lights and a dragging sound it emits when in

in his chamber he donned the pearls whose hardness reminded him of phil ochs a folksinger who was later hunted by jedgar hoover.

case after case, supported by the permanent sneer, the malice unseen like a police camera like they say hidden in plain sight if you say they are out there then they are out there right? you would have no choice but to obey the judge priest blind crooner. do you ever wonder who was behind it? orbison's office keep up the doublethink scandal the belief in the sacrificing of liberty to maintain freedom debate kept alive

as if by sheer will clinging to the rock face something dangerous populations are willfully ignorant clerks scuttling for a blind burning man iron cross

hung below a sagging jowls

motion

a new purchase in what are often referred to subjectively as dark times or the cloud of dust sung by security chosen by the weak for fear of the weakest.



have you been to the dog park?
who would you trust to train your dog?
the supposed liberal support of the dog walkers
their dogs poised to shit, the only time your dog is out of the house is to shit
the only time we ever see your dog it is shitting
you must find a way to pay for the condo
you hate your boss
the fascist nightmare that is the neighborhood you live in is cheap
and affordable and clean with more green spaces with little water sucking
fountains
to water them.
and the cameras, its all on tape there is a record of this activity

the open space where we practice our free will, what do you think about that?

a:

i left the house today, after that the space in which i found myself was all gray i brought my invisible see through representation of a tent with me just in case i brought my cellphone.safari jacket and my pith helmet out in the street with my dog i cheered myself on. maybe the best job would be a dog walking job but how would i pay for my condo?

i mean the only time i walk my dog i'm skipping work lying saying i'm sick, i hate my fucking boss. the clicking of my heels keeping the beat i walk my dog i walk my dog its well behaved its well behaved plastic in my hand i follow my dog until it shits and then i put it in a bag i carry it until i find a place to put it.

