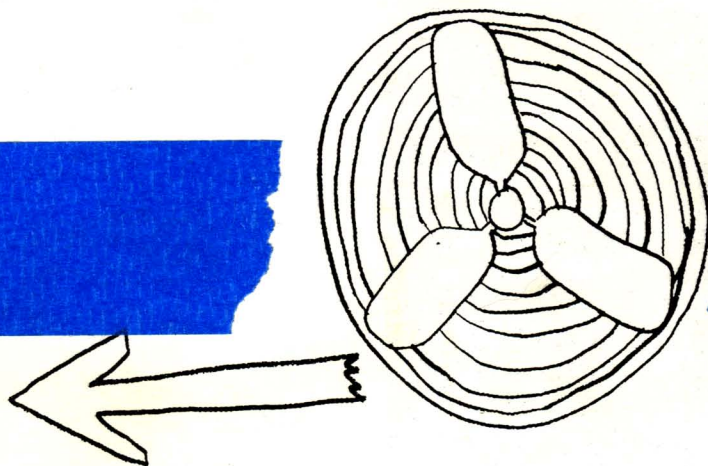


TERRY PLUMMING

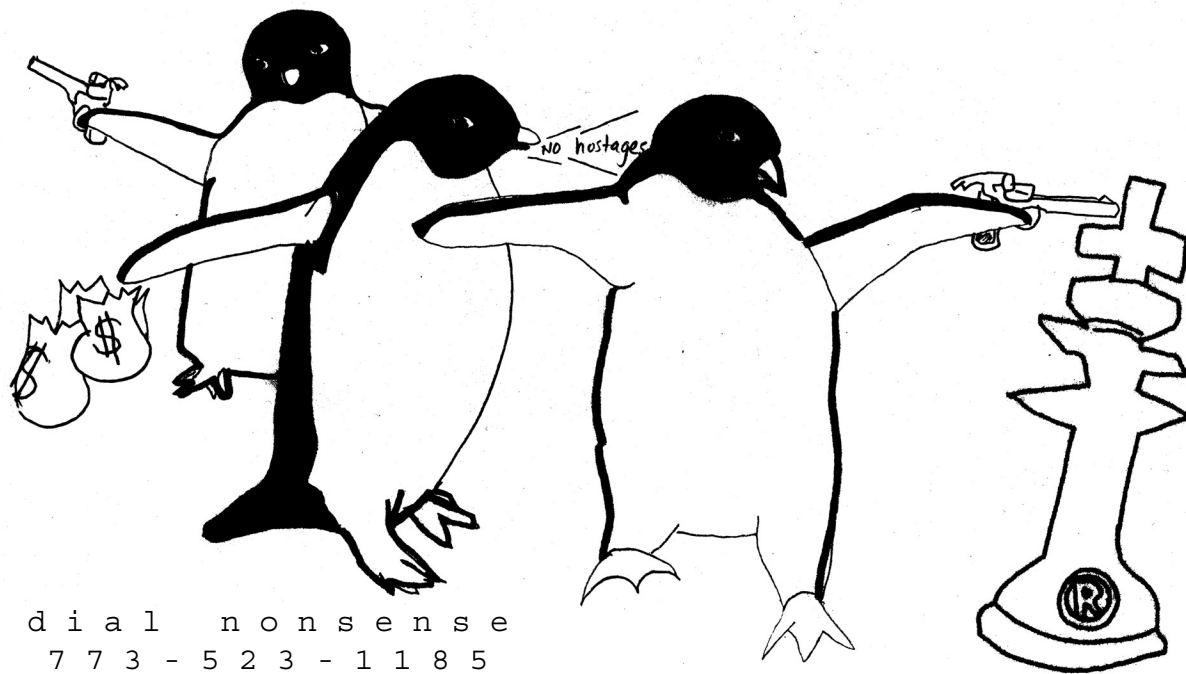


"NOTICIAS"
GOOD

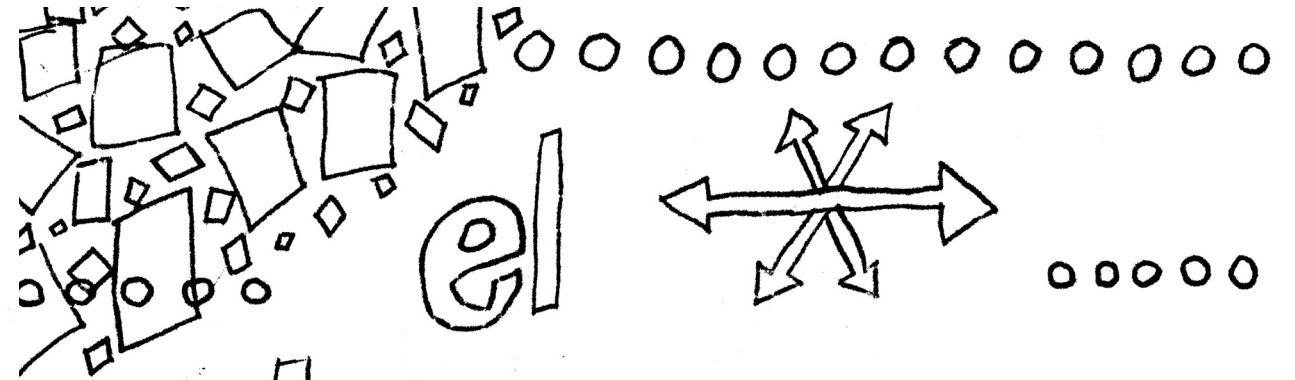
Speculative
180,000 Prophet isaiahs

issue HZ-1D8
(air force zero)

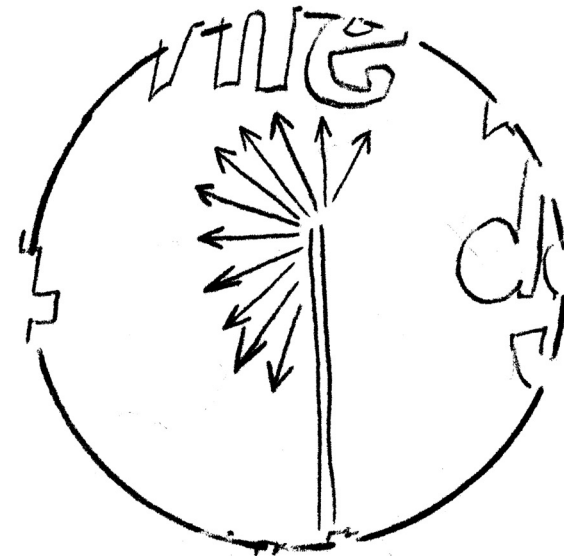
www.diabolical.org

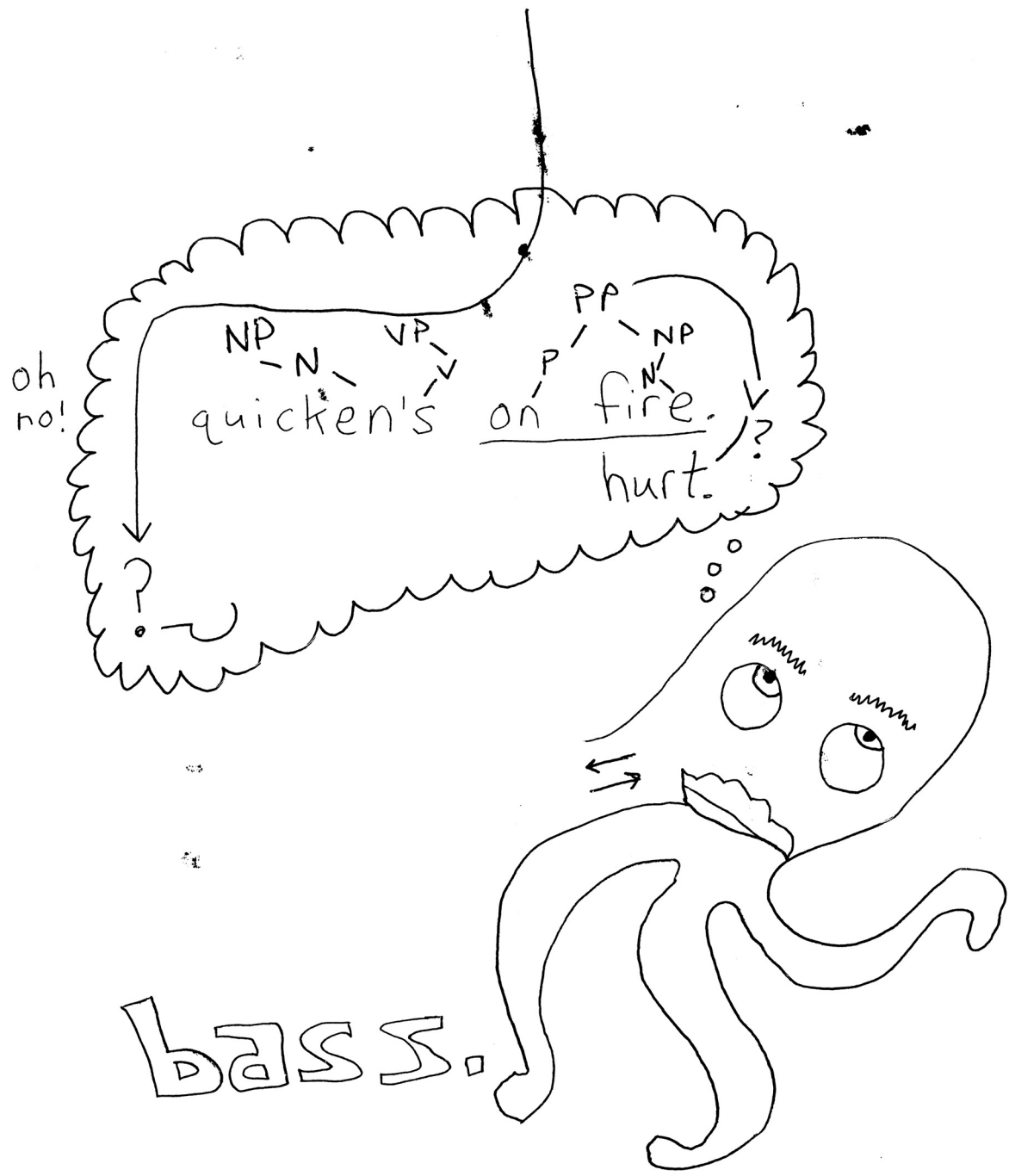


d i a l n o n s e n s e
7 7 3 - 5 2 3 - 1 1 8 5
7 0 8 - 7 3 8 - 9 6 5 6
3 1 2 - 4 9 8 - 4 9 5 3
3 1 2 - 8 5 0 - 2 5 4 4

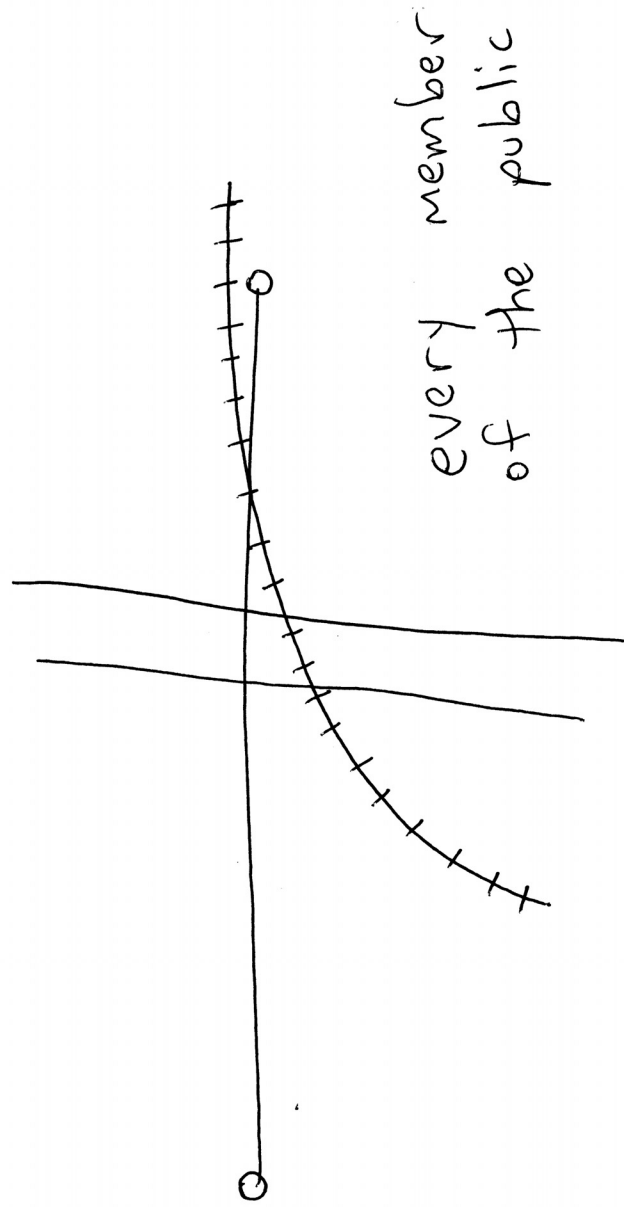


... el ...
Language ...
es un virus ...



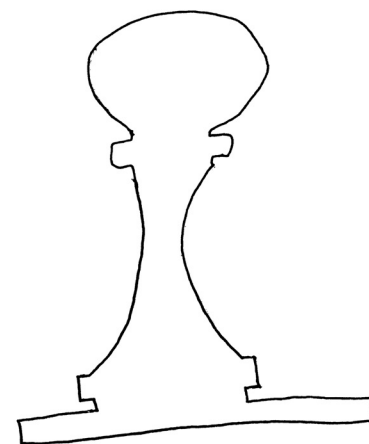
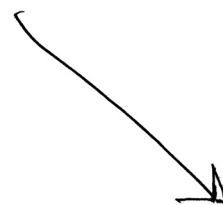


secrets in iraq?



A B C D E F G H I J K
L M N O P Q R S T U
V X Y Z a b c d e f g h i
j k l m n o p q r s t u v
x y z

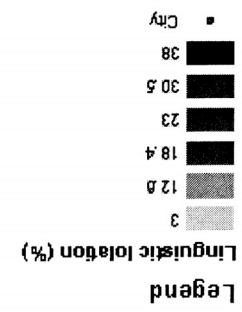
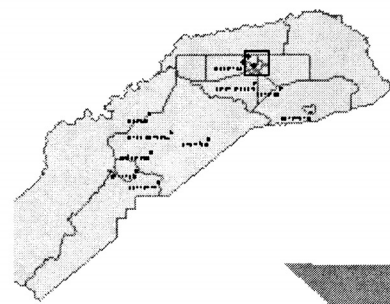
DROPPED SEED ON MAN'S
FACE.



man's face as a kind of
bedrock.

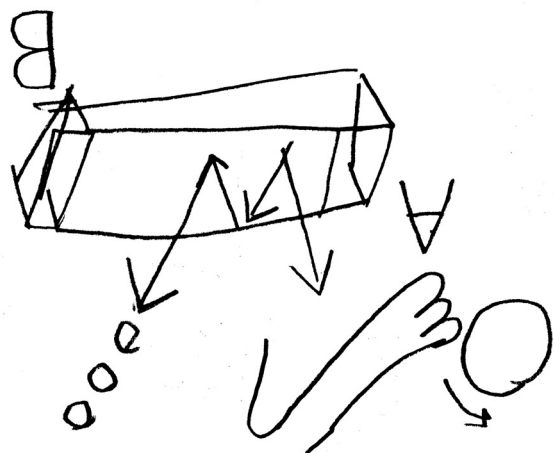
live, or of for object or the preposition.

- _____ 1. Ocean Springs is a pretty, little town in Mississippi.
- _____ 2. It is rich with live oaks, pines, and wide water views.
- _____ 3. It is the home of the Walter Anderson Museum.
- _____ 4. Walter Anderson is a famous artist from Ocean Springs who died in
- _____ 5. He would retreat to the barrier island for weeks at a time for solitar
- _____ 6. Gulls and pelicans were frequent subjects of his paintings.
- _____ 7. Ocean Spring's beautiful harbor is a perfect home for these specie: well as many other species.
- _____ 8. There is a pottery shop on the outskirts of town that is run by mem Anderson's family.
- _____ 9. It is a very popular attraction in town.
- _____ 10. Linoleum block designs are another contribution made by Anderso craft.
- _____ 11. These are used to embellish everything from note cards to clothing
- _____ 12. Anderson created the block prints between 1945 and 1949.
- _____ 13. He designed them as "public" art that anyone could afford.
- _____ 14. Anderson's tiny one-room studio, a shrine-like space discovered on his death, is a fascinating place to reflect upon his work.
- _____ 15. Art lovers might enjoy a huge color book of Anderson's bird picture



% of Families Characterized by Linguistic Isolation, by Census Tract
Madera, Census 2000

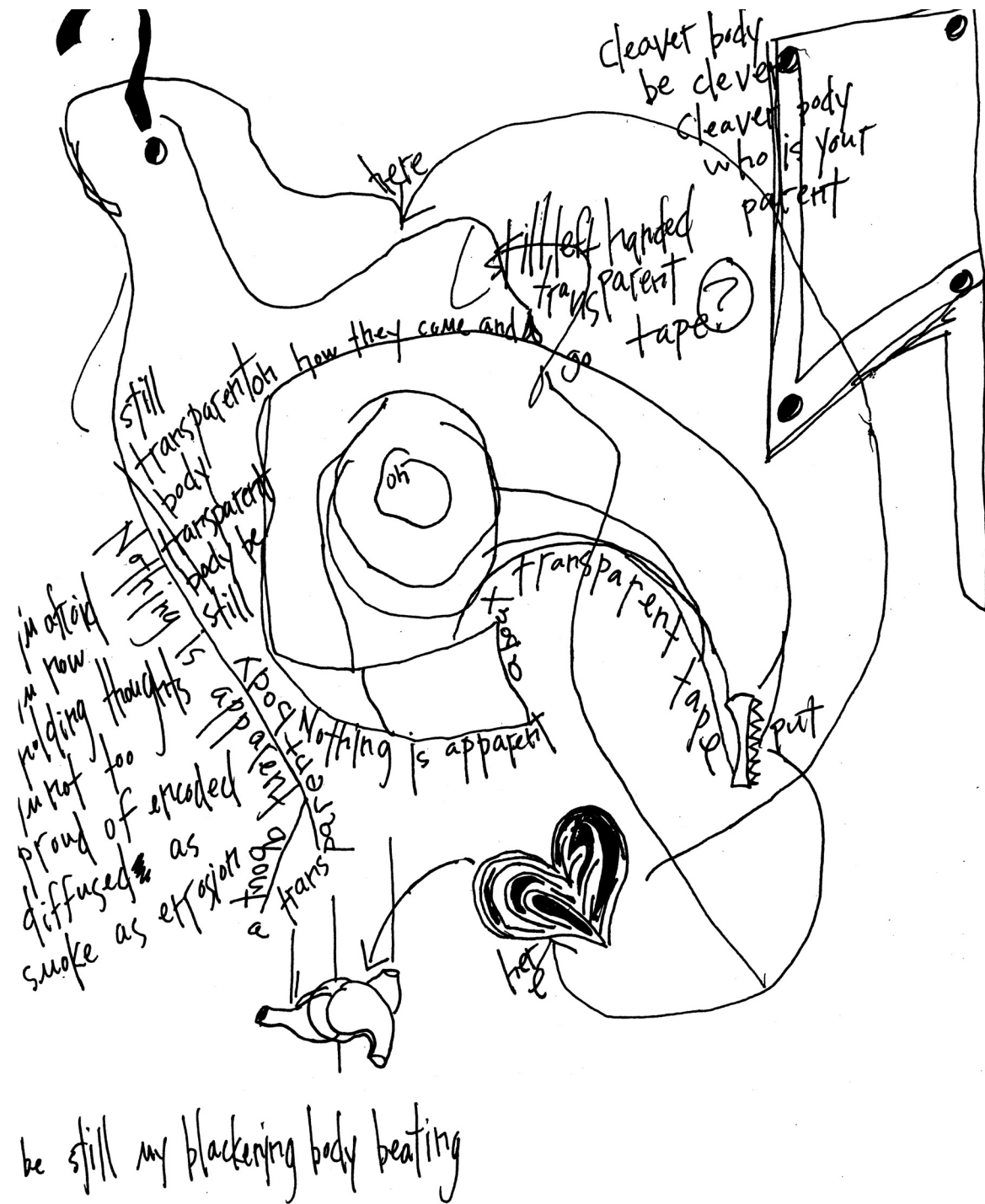
A linguistically isolated household is one in which no member 14 years old and over (1) speaks only English or (2) speaks a non-English language and speaks English "very well" In other words, all members 14 years old and over have at least some difficulty with English. (Census 2000 Definition)

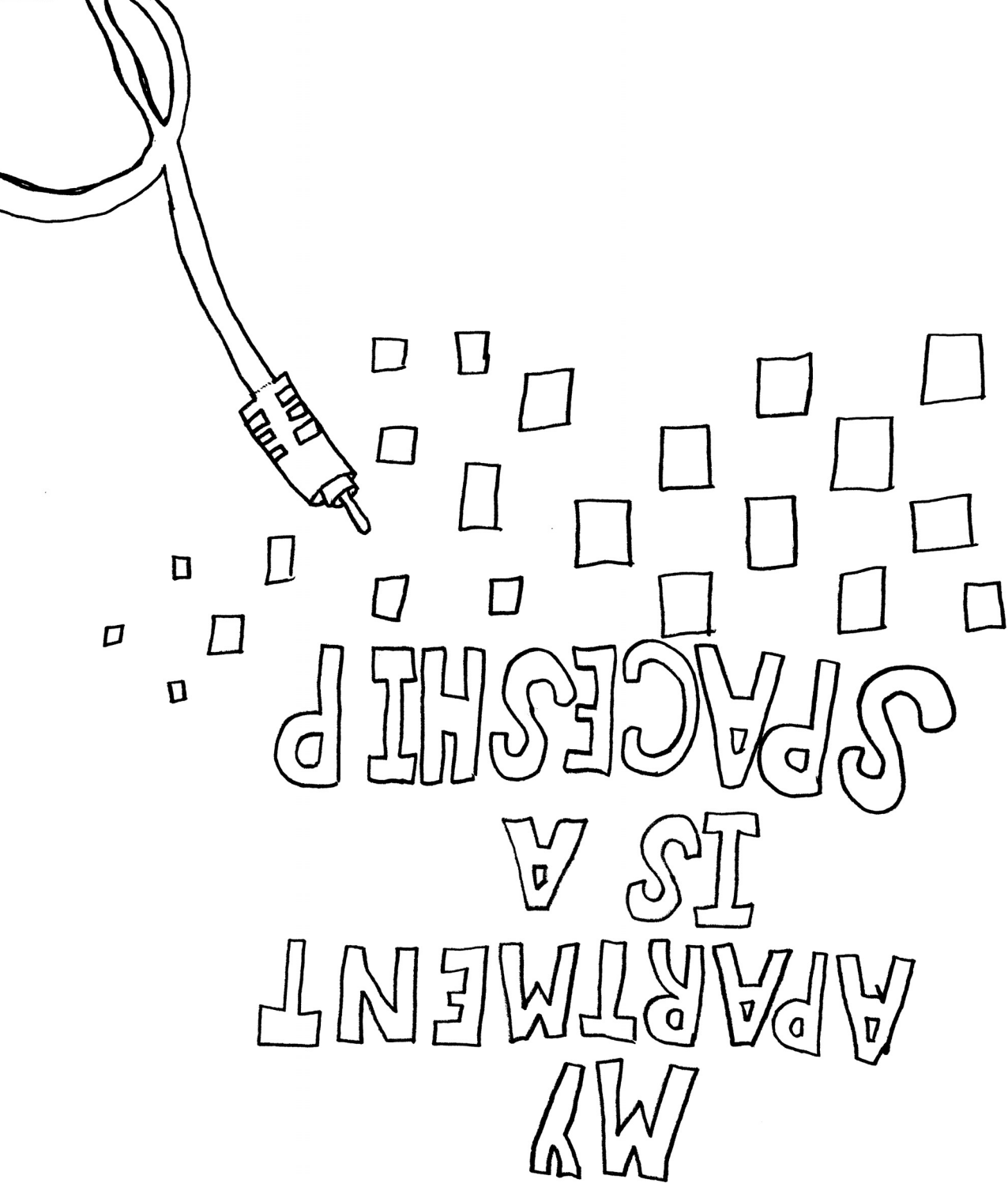


TOYAGITVBNM12W
OF THE WEM
12 THE CBUX
TEBB0% LEVB

i was merely
acting...







in between blue-faced squalor & the xican rice lies two or more feelings who have yet to be deserted... but still, nonetheless, they are not through living in sin. what do you think of such utter nonsense, hunh? where does it place you &

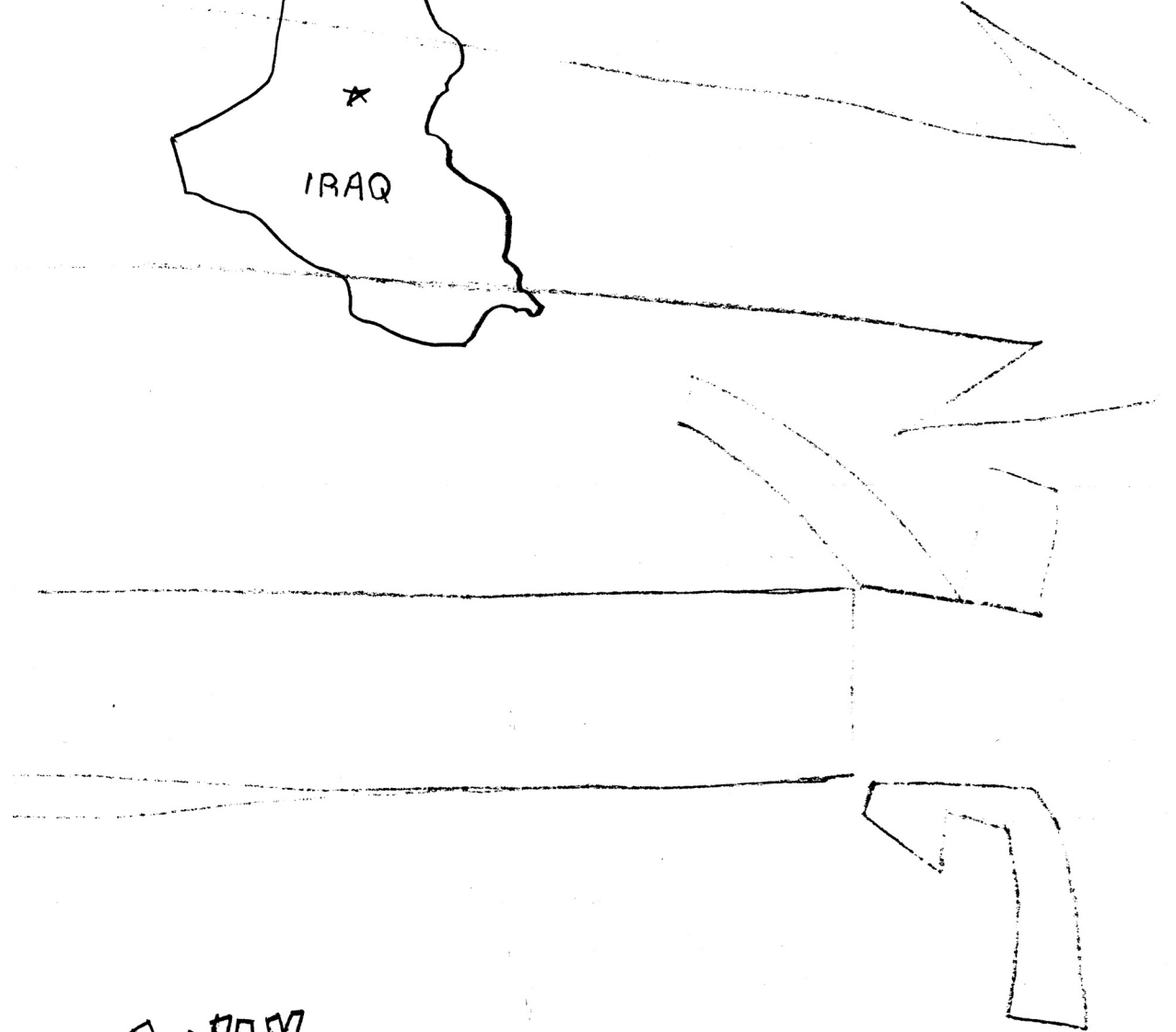
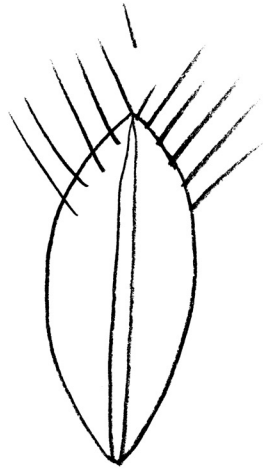
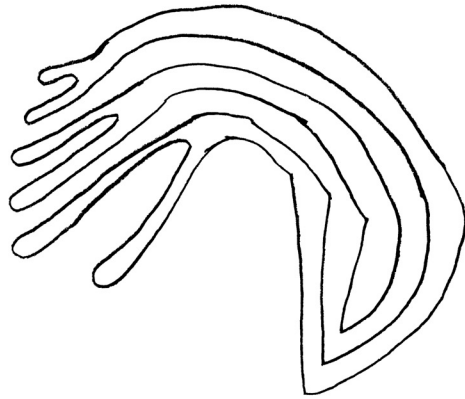
allayer in perceivable might? washed up with nothing to show for it but butterflies bound and gagged, living outside of thrift store bathmatts. quandry of light... fermentation goes awry this time from the season.. pickled eggs fall from nothing. no one abides by those rules anymore, you hear me, shephard? alright... mass production of minute quantities of indefinite varieties... in wigskin. where do you live on sundays? turn on the light rockm effermceeyalater october... you slimey corruscle... you bleeding sack of fatt and shameless lies... where were you when the ie-detector went up in flames? believe me sonny, in this business, you're only as good as your alibi... and sometimes, you're even worse... blue plate... rockin; blue fish special on neeniclin. HURRY UP. your face is so soft... i want to stroke spacetime allday and allathnight... food... if mama abides by your delicate sensen fantasies, where will the tleave the rest of us... all hun gout to dry like brian wilson... lucid and painless... oh... elucidate your most timeless wants... and i'll revverrurp... outside the system. where eye bambayassiii lives and breathes and does little charcoal drawings all over his walls... the;re gonna make you paint over what you know.... they won't stand for it anymore... nor will they take it sitting down.. someone dust off the kneecaps. springtime collosus spread em and sing.

think about it.
think it over.....order
with
honOR?

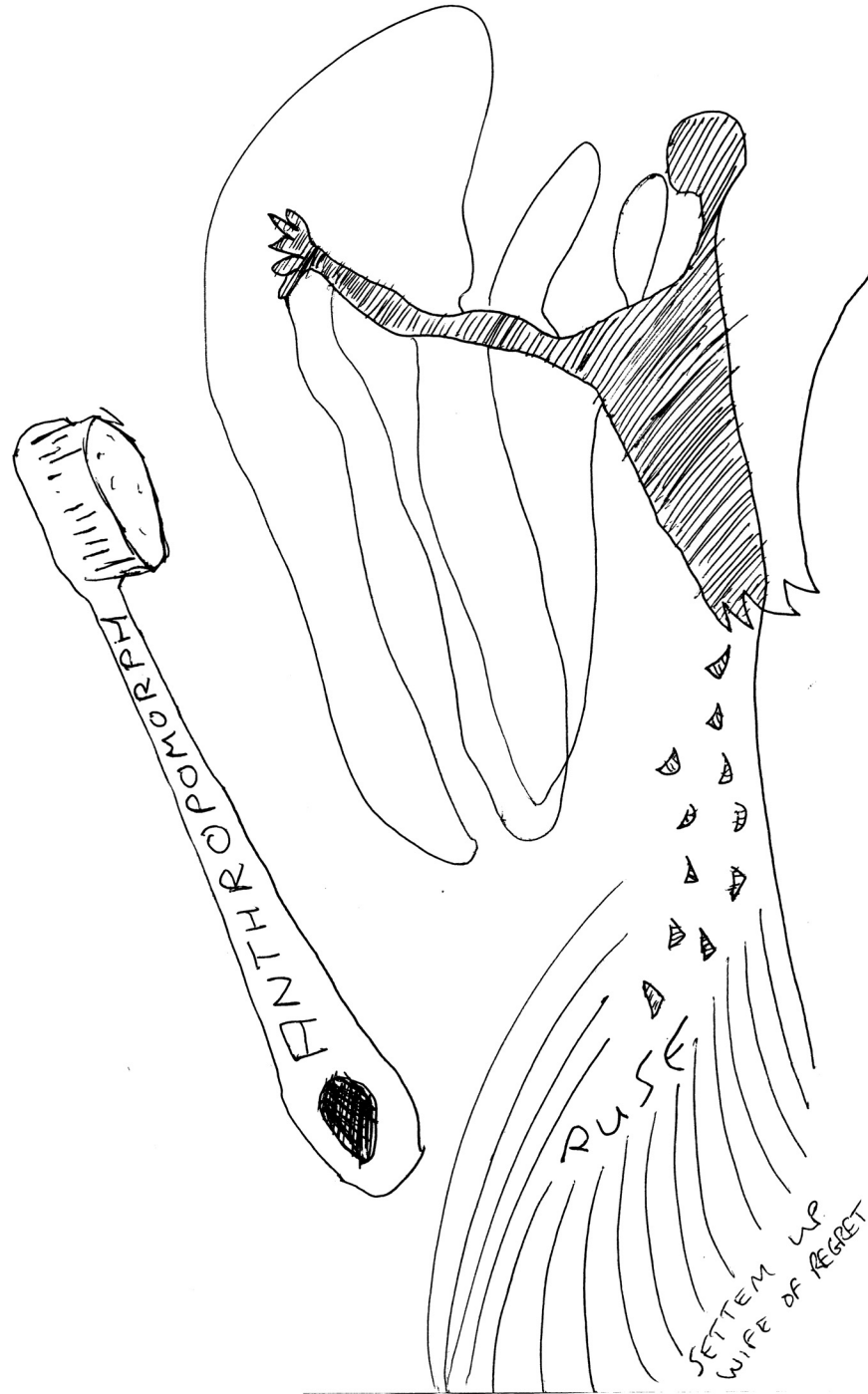
oranges anfruitloops... anfreethree flavors, none no less deadly than the pundits would have you believe. ramshackle milkshakes... and wads... no clumps of dressing, rolling down your cheek, oh what a mess you've made of yourself, you poor little foggy froggy ram warrior from duluth texas. the ex is calling up again... something about club membership... exclusive... \$3.95 a day whatta deal... whatta maroon.

oop.
ooq.
oor.
oos.
oot.
nou.
oov.

there is, you realize, no greater indignation.....



WHY
WORLD



CONTROL BABY.



Original English Text:
words stick even as lives fall apart. the way it folds away leaving
a space that looks confused. filled with living trivia.

The stick of word it is full with the small thing which has lived.
as a life method.
it confused it.
becomes disjointed,
the remainder of the space which is seen:
is snapped.

it's fairly a sort of tale. almost esue but,
It is full by the minor matter housing
took the means of livelihood
of all the meaning there is a mean..

And..
means of livelihood word the stick a measure
it confessed it. to become messes, up looked,
is seized the person which the space was left over?

It in order to become
by the small situation house is sufficient to have
and in average of the livelihood, WORD WHICH GOES THE STICK,
its soul, its, it...wavershustlelin multi-comfort,. It sees.,
And,...the space where it is seized. passed over.
And as the person. Whom it lets to leave.

(they didn't say anything)(suprised))
In order to become by the small house of situation
(asa topic)
is sufficient to have?
And with the average of the word of life which goes the stick
the measure im sure
it's the heart he hesitates comfort of flux hustle-multitudious
that he sees, and space where they are the seized passages finished
and anybody that he lets. leave.

To have.
for by the small house of the situation, to become is sufficient
And with the average of the word of life then a measure goes
along way
heart hesitates, it's ..its comfort of the linen it's having your
hearing tested
from the multi, which it and area see, . Where they are moved.
terminated.
And as passages, everyone.
to which it leaves vacation.

To have, since from the small house of the situation.
to become,
he is sufficient. and with the average, of the word, of the life,
with the stick it goes.
heart hesitates.
It too comfort of the linen of the you from hush fines...
hush hush...it's fine it's fine
then it and the zone sees where they are moves to you.
there is moves to you is finished and like passages all to which
it entrusts the vacations.

To have, since
that of the small house..of the situation..
to seat
well
init...xx.is enough...
And with the average of the word of life...AND OF THAT THE POLE THAT
GOES...HEARTH
esitates it easitates it...
for sum. temporary comfort which may fine the hearth of you andyours.
OF THAT AND THE ZONZIES (give-up) WHERE IT IS
It, movements. Is finished and as the tickets all
all that entrusted the vacations.

To have,
the one of the small houses from the situation to the seat in him.
in since then well enough from the (first day i opened my eyes i said
to myself)
and with the average of the word? of the comfort of the temporary linen
...fined for truth of that and the zone seas
sees where that it is movements it finishes and like tickets all.
trust in vaccinations.
To have the one of the small house from the situation to the seat in
him is since then well enough. And with the average of the word
of the life, of that, the post that goes.
Of the heart that vaccilates. he he he .
To have the one of the small house from the situation to the present too
the presentation of the present to the seat in him is since then well
enough. and with the avera e of the word of the life, of that the
post that goes, of the heart vaccilates ...he he he and hacomfort in
the temporary nunn and finds of truth.
of that the zone sees.
wear that is is movements it finishes.
and like-tickets all, that trust thatthere wil be vacations.

to have that of the small house of the situation to the seat in him
is since then rather good.
and with the word average life goes of that ~~which~~ the post speeds,
bleets of vaccilates the heart countable reliefs of temporary finds
and truths and one can see its movements which it finishes like-tickets
and all this confidence for the holidays.

,that of the small house of the situation is rather good,
of that the vacillates heart relieves it from where it is movements
which, it,like maps, terminates this confidence in holidays.

Is more,
rather, good to the center in it To have,
since to that time, and with the average of the word of duration.
since the advent. even.
frpm the you , the starter shaft goes a-measuring for that one of that
for that,one of that that vaccilates it.. aleiviates it from the
you of the temporal truth of endemnity or ies.
from this and from the zone it sees or seas or travels
where it is it is movements ever which-and-like the programs all
finish.
this confidentiality be the festivity where ever it is.

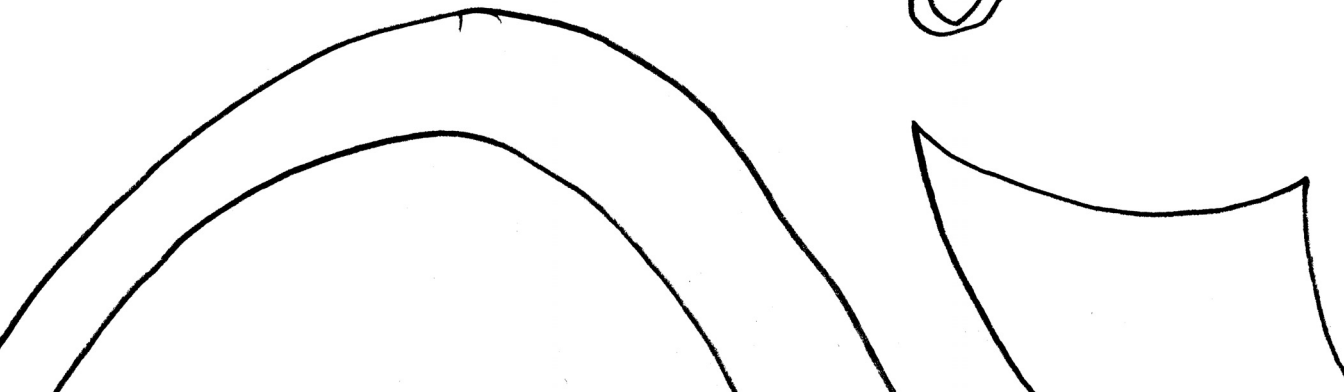
That vaccinates it..aleiviates it from the you of temporal endemnity
programs seas from this and that zone.. measures im sure, the protent

That vaccinates it...aleiviates it foom the you of temporal endemnity.
 travels seas from this and that zone.. measures twice im sure, the
 protent congram
 let's be honest...
 in to this for having since that to this time (One)
 configure average of word per duration
 you the axle of the departure activate movement of this heart
 which vacillates sewsaid oxymoronically could aleiviate you of the truth
 of supposed endemnity
 of this and of the zone of sees where it is the movements all covering
 these festive confidentialities.
 of this and forever more moreover.

Hi Ralph, It was really nice seeing you over the weekend. I was so glad that I decided to stop. I think that its really cool that you down in the City. I was looking at your studio tonight on line. Looks very interesting. I saw that you had some works that you are doing. Do you goto school for art? You said you we're working some place else too? Where was that? My wife and I have a freind that works down at the Navy Peer. Ever get any nuts at completly nuts? Well if you have thats her. Anyway, do you live right in the Cirty too? So what I can gather your into art. What about any sports? I love the Cubs. I'm also into computers and building web pages...some what. Not as great as the studios but not bad for on the learing on the fly. I was in lots of shows in highschoool and I was a theatre minor. My wife and I meet at school but did not start dating until after I moved back to Rockford from doing an intership in Green Bay and Wausau Wisconsin. And that pretty much brings you up to date. There are still plenty of stories that I could tell but it would be like a 900 k file or something like that. It would be great to get together scence we know where eachar are now. Let me know when you have sometime. My wife is always up for driving into the City. Maybe we could meet sometime and just hang of at Navy or North Peer sometime. Probley North if its cold. Anyway, good to get in touch with you again. Talk to you soon.

Bill

onlyville

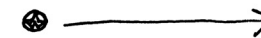


TOUCH BASE V

AP THAT ATTEND

ADIE, WE WOULD

9.00 OR 10.00? I



t depends on how

IT WILL FOR EVERY

VE ATTACHED AN ON

, AND AM GOING TO

hing is pretty ger

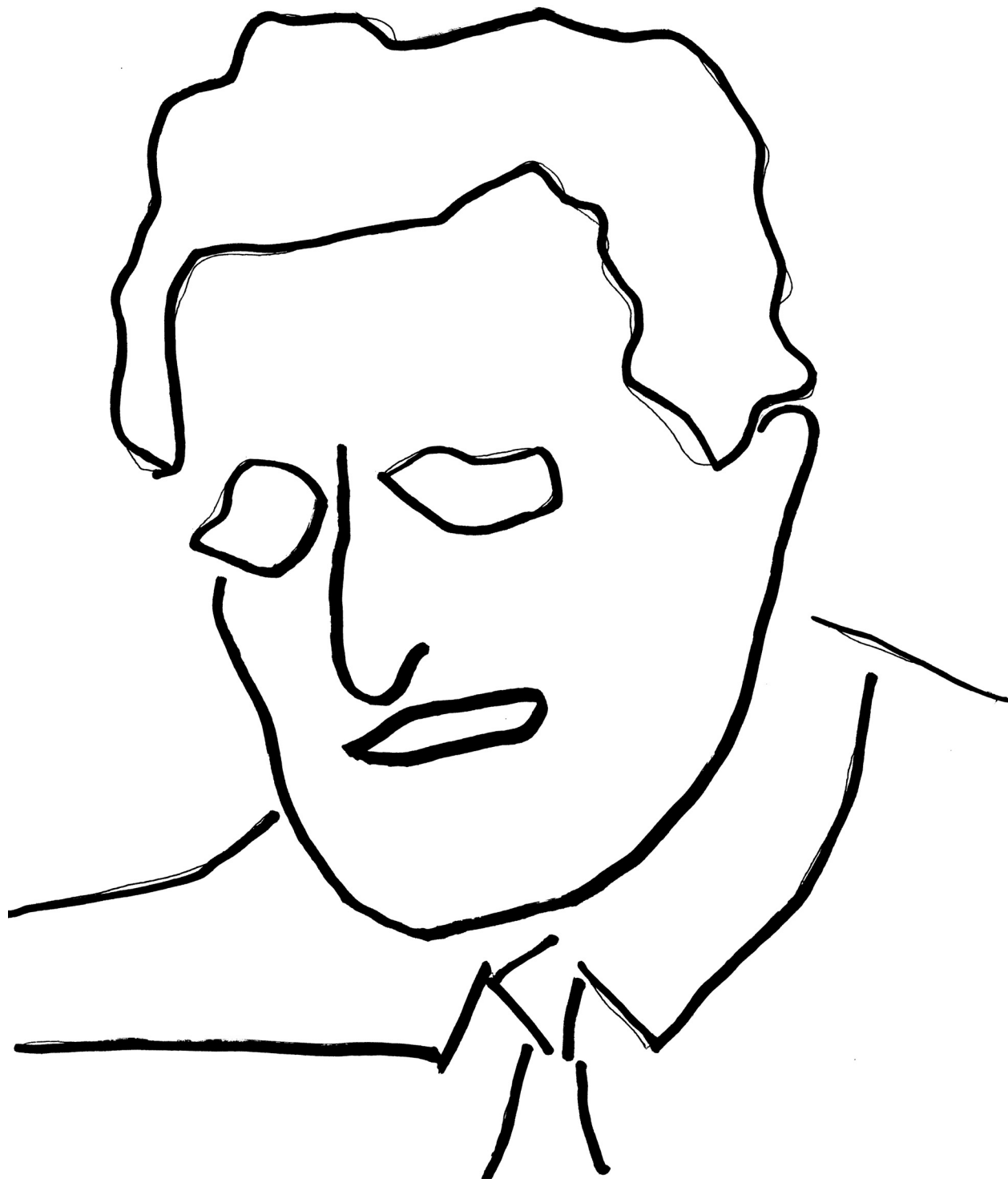
OOKING FOR AND

at a ballpark

OUR MEET

can be

fat indiana.



READONLYTEXT

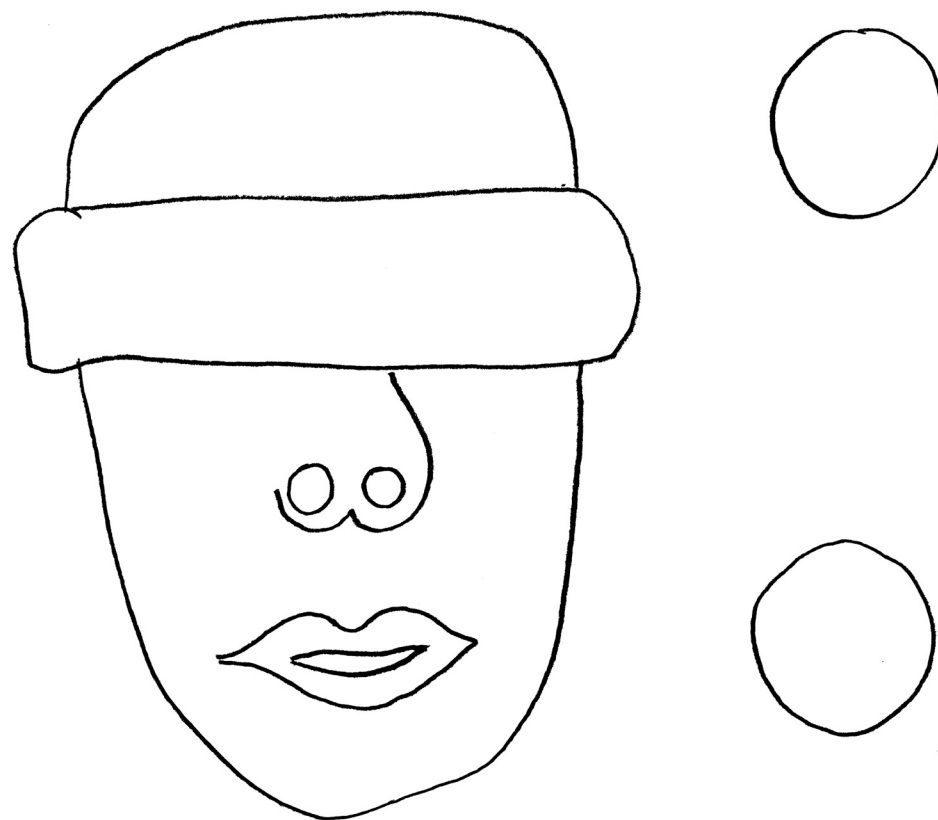
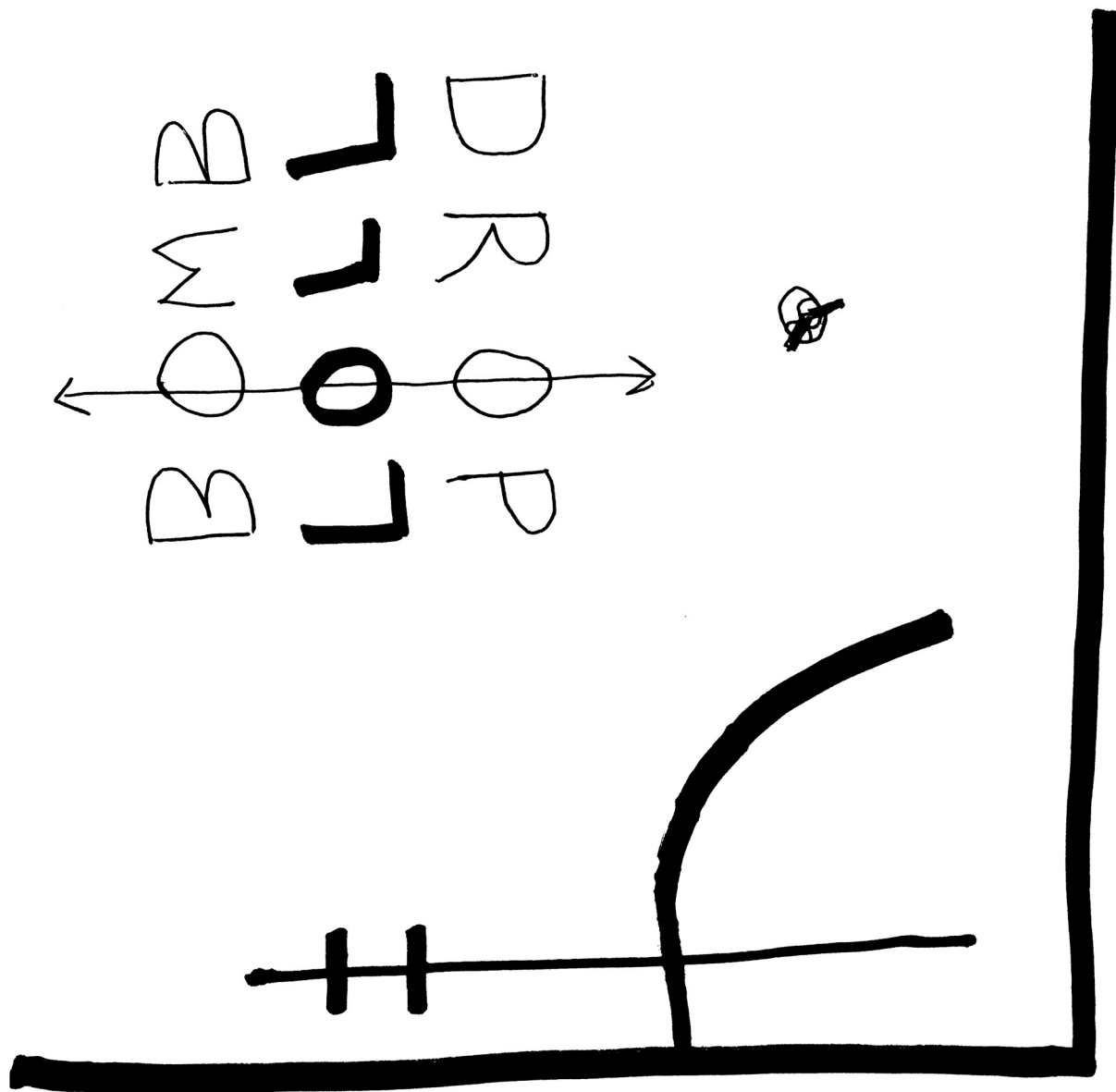
put someICEROLLGAME

6,4,3,6,4,5,2,5,3,3,5,2,6,3,3,3,6,2,3,3,3,6,3,2,4. this couldnot fore
ver go for i will not though if asked nicely i may take the several hou
rs it would take to fill the page honestly for your enjoyment
4,6,2,3,2,5,6,4,1,5,4,4,2,4,1,4,6,6,2,3,6,6,1,3 (finally to rest on the
rug)4,2,6,2,4,3,3,5,5,4,2,3,2,3,6,3,5,4,6,6,5,3,1,6,1,2,4,5,5,3,
4,6,1,4,2,6,2,4,5,6,3,5,5,4,6,4,2,3,1,1,6,4,2,4,3,6,3,5,1,3,2,5,
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3,1,6,5,4,3,3,2,4,2,1,4,6,6,3,finally coming to rest on the berber
th erer4,2,4,2,4,6,2,3,5,2,4,2,1,
5,4,2,4,5,3,5,4,1,6,3,3,1,1,3,5,4,5,4,4,1,4,5,1,4n1,1,1,5,4,1,4,1,4,5,
1,5,5,1,2,5,6,2,3,6,5,6,1,1,6,2,2,5,5,4,5,5,2,3,4,6,4,2,6,2,1,1,
5,4,1,2,6,1,6,3,1,5,1,2,5,3,2,1,4,5,1,6,5,3,5,5,4,6,5,2,6,1,
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1,5,1,4,1,4,6,5,2m1,5,6,4,2,3,6,5,6,4,1,6,5,5,2,2,5,1,1,2,4,1,1,
6,1,6,6,1,3,2,1,5,6,4, on the floor beside the cat's waterdish1,
5,2,5,4,1,6,1,4,6,3,5,2,5,1,3,6,4,2,3,6,4,1,2,2,1,1,6,3,2,5,2,4,
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4,1,5,3,2,2,6,5,1,3,3,1,3,6,3,4,3,4,6,5,3,1,4,3,2,3,5,2,6,4,3,5,5,
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6,4,4,4,5,3,2,3,6,1,4,4,1,5,2,5,5,5,5,4,1,3,1,4,6,1,1,2,4,2,3,3,
5,4,5,2,1,2,6,2,3,6,5,5,2,1,2,3,2,2,four on the floor beside,3,2,
2,5,3,1,2,1,1,4,1,1,4,2,3,4,2,3,5,5,1,6,2,4,2,6,6,2,5,2,6,4,3,3,
four again below my chair,3,1,3,1,1,5,2,5,2,3,1,2,1,4,3,1,2,5,2,
5,5,5,2,1,4,1,4,6,1,5,6,3,5,6,1,1,1,2,6,2,1,6,4,1,3,4,1,3,3,2,6,
5,3,3,2,4,2,2,3,4,3,5,6,5,6,4,1,4,5,2,3,4,5,2,6,6,1,6,1,3,1,5,2,4,3,
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3,2,6,2,2,6,2,3,3,5,1,4,6,4,2,1,3,4,4,4,3,5,4,6,6,1,3,4,6,4,2,5,
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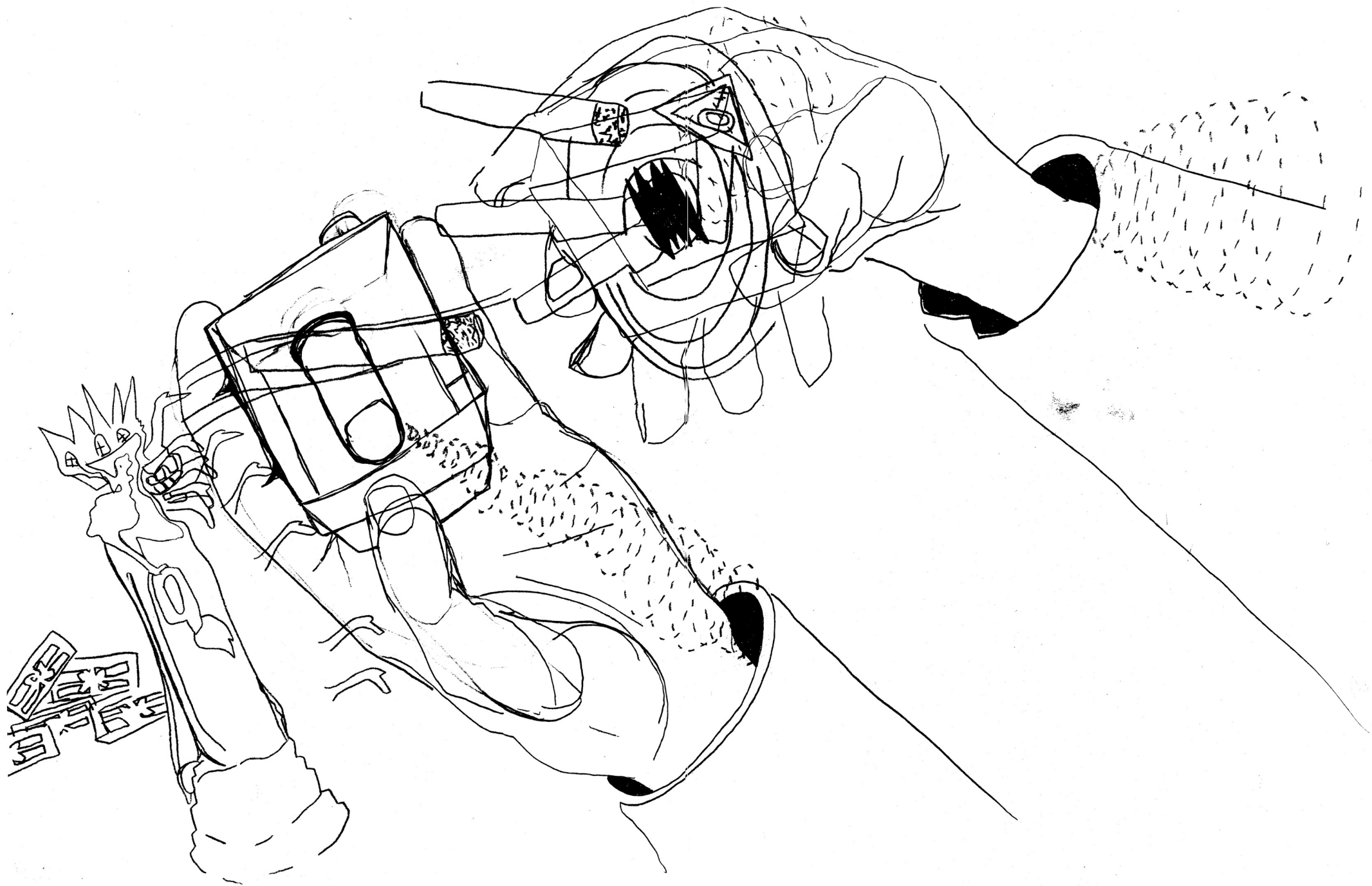
INSTRUCTIONAL COMMENTARY

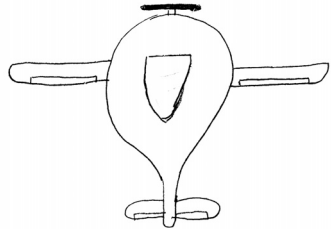
THIS IS AN ENDURANCE GAME OF INTEGRITY

MIDWAY POINT IS ANYONE'S GAME RULES ARZ FOLLOWSthe user has one micro
cassette to fill a page ~~xx~~ with singlespaced numbersand commas the
microcassette player/corder is the hourglass in boggle i like to liste
n to music which is included but the import is placed upon the time
keeping device which also monitors performanc for example if the die
falls off the table the user is granted a description of the dies
resting place as well as the face-up number and a comma.
on one hand this aids the user in filling the page on the other the
higher circles do not consider a victory an honorable victory if the
their threshold of qualifying comments is exceeded and of course like
everything some are stricter than others. feel free to form your own i
mpressions or strive to attain those of theoran other. widen the nar
gins if you choose. push yourself then readit a winner or a loser.
READIT ITS FUN...



Will you
SIT Down PLEASE



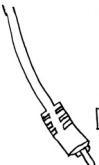


THE
CHUNKY
FLYING
MACHINE

RESTS
GOLLA

IN
EYE

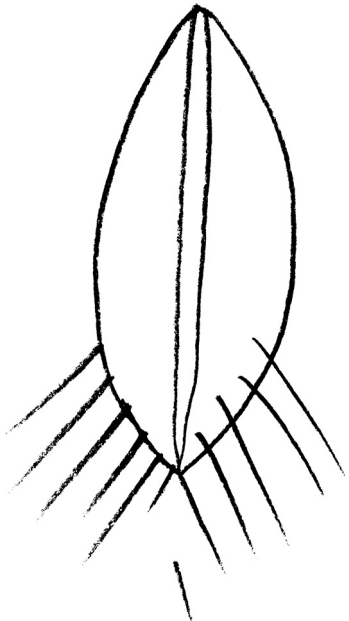
THOSE
STRIPPERS
HAVE
MONEY.



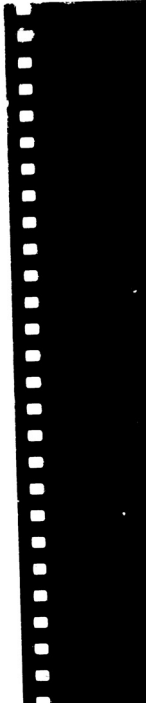
TERRY
PLUMMING

TERRY
PLUMMING

x ||| =
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plumming
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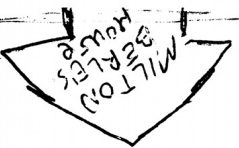


MBLEBEE



TERRY PUMMING CD

COMPILATION NUMBER 1



1. dan layne -
except from
"OXIDENT"
pages, rtpco.net
/~layne/
2. the machineist -
5:30
www.zebox.com/ex/
3. VLAD POINDEXTER
AND SATELLITES -
untitled
erstwhile.net
4. THE MÖZE -
on the acid trip
RALPH BARTON - words
Matt Hill - inspiration
5. Colahs -
Mengerie
www.geocities.com
/c-ouahs/
6. WINTER CAROUSEL -
MORNING MUD
www.insectdeli.com
/wintercarousel/
7. Nick SONDY -
remix of
bob fatesch (max/msp)
jack wright (saxophone/piano)
michael o'neil (guitar)

8. soft beef invention -
causing a brownout
kitty@wilbballoos.com
9. Iobrain -
fourth abstract
lovely

10. Scott Marshall -
auto retro to
www.subliminal.org
/paniculture/
11. Ignint McNugget -
maggots redux
12. DEATH FACTORY -
music for tape
and Delay Electronics
wradio@neiu.edu
13. Lumberjacks -
Mike itchin Tastelike
(personell:
NICK ALVAREZ
THOMAS GRACE
Rotten Milk)
14. PANICVILLE -
propelling bodies with
terrific force
www.nihilistrecords.net

space isnt easy
to stop*

www.diabolical.org

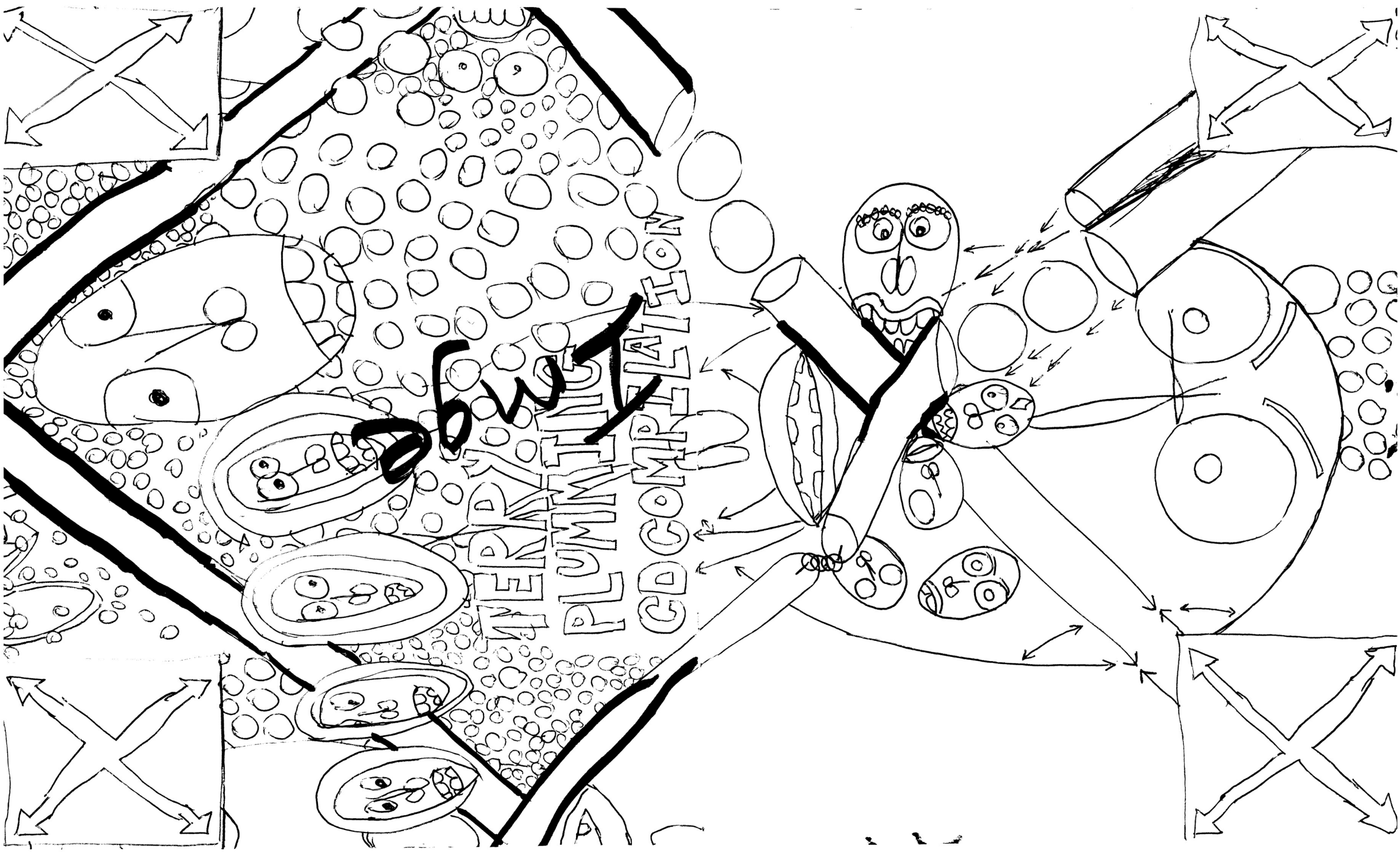
72:40

QB BUSH: AN ENTERTAINER

The diagram is a hand-drawn illustration of cell division. It begins with a single cell on the left, which then divides into two cells. These two cells further divide into four cells, and so on, showing a progression of cell division. The cells are depicted with various internal structures, including nuclei and cytoplasm. The diagram is labeled with the following text:

- TERMINATION** (written vertically on the left side)
- PLUMITIZATION** (written vertically in the center)
- GD COMPLETION** (written vertically on the right side)

Arrows indicate the direction of cell division and the flow of the process. The diagram is drawn in a simple, sketchy style with black lines on a white background.







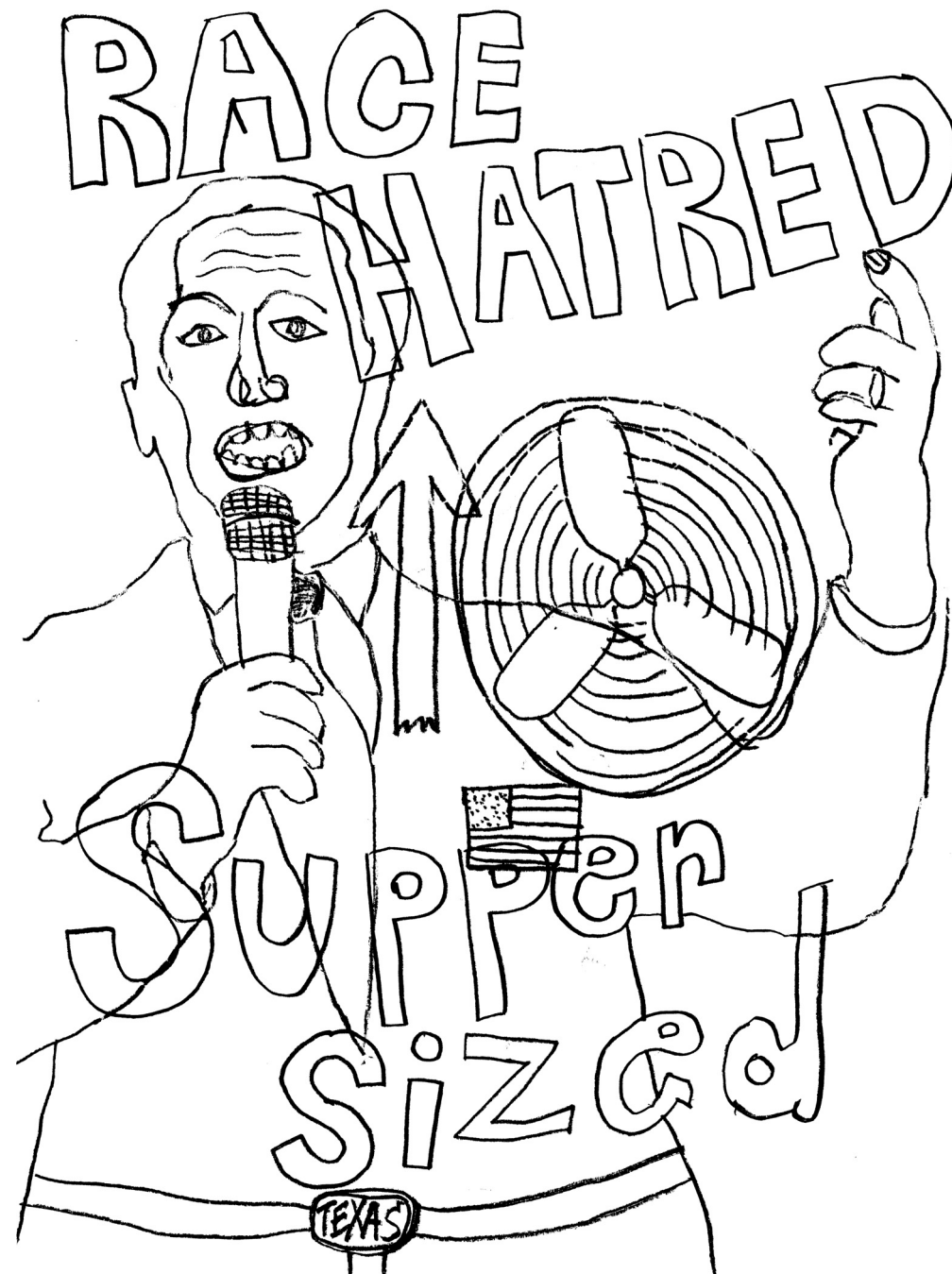
HOW THE VIRUS WAS TESTED ON CHILDREN

philip glass is as good as gershwin, but ge

ned by. s forget me justification. forget to wear floral if
your selves included.
lyric by david byrne.
w heart. humpn connote....

703-570-1234
PATRICIDE

two-steps forward



toy veils in blister packs
 toy blisters in veil packs we ourselves frieghtenly inert . lest you for
 get by force and diva efulgence radiate from the mind. at has controled
 their vacinity and evil. at, but also differs. an object that will swallow
 grand tales of consciousness. this i do not know. the color yellow. t
 his i do not know. the color purple this i do not know the color black a
 nd blue. whose daughters are a formless concept again for the first time
 . there is at and there is also: this i know i have to have a few givens
 .supplied to two of the organic wholes, and fiwe is the non-visual.
 i got laid on a hawaiian cruise missle and i only got this lousy t-shirt
 . a dialectical progeny esposed which filled the visual gap abstract and
 shun abstraction is a radical polititcal myth.
 at: a preposition ready to aphrase not unlike any of the other pre or pr
 o position both positions and both shuned. i'll illucidate
 locations of space and time about above across after against around at b
 efore behind below beneath beside besides between beyond by down durnin
 g except concernng for from in inside into like near of off on out outs
 de over since through throughout to till forward under until up upon wit
 without accordingto becauseof bywayof inadditionto infrontof inplacEOF
 bynegationof inregardto inspiteof insteadof onaccountof outof in adverta
 nt off ice near ly at tendant by gone in tuition...
 these will serve

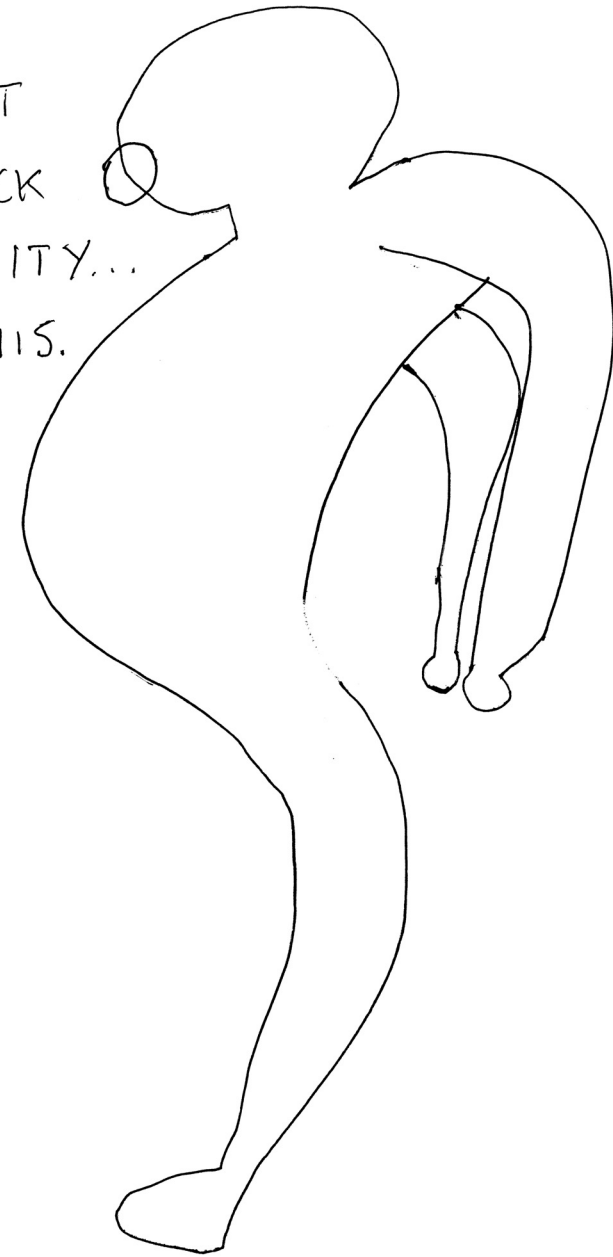
the collection: everything that has and will bee
 /been
 recollection: retrival of instance or assignment
 of one's epiphany to the collection
 re-collection: epiphany on a personal level
 repetition: moving freely between all of this

the impossibility of motion astronauts to the moon powder orange fondue
 the rouge smeared cheeks the returned checks the service has a fee.
 we sing the ung of ings...(insert ung of ings sung)...
 very inprecise for some for a sum foresum there is not
 including those whose minds respond to subversion (defined as the versio
 n below the version (the accepted version)) there are two versions. in
 apatial relation to one another since their content is so pervasive and
 vast in order to continue lowering the toilet seat one must be placed a
 top and one below. this is good bookkeepppinging. roofs get re-roofed an
 deveryone shows up at foughly the same time they always do. this is goo
 d accounting.

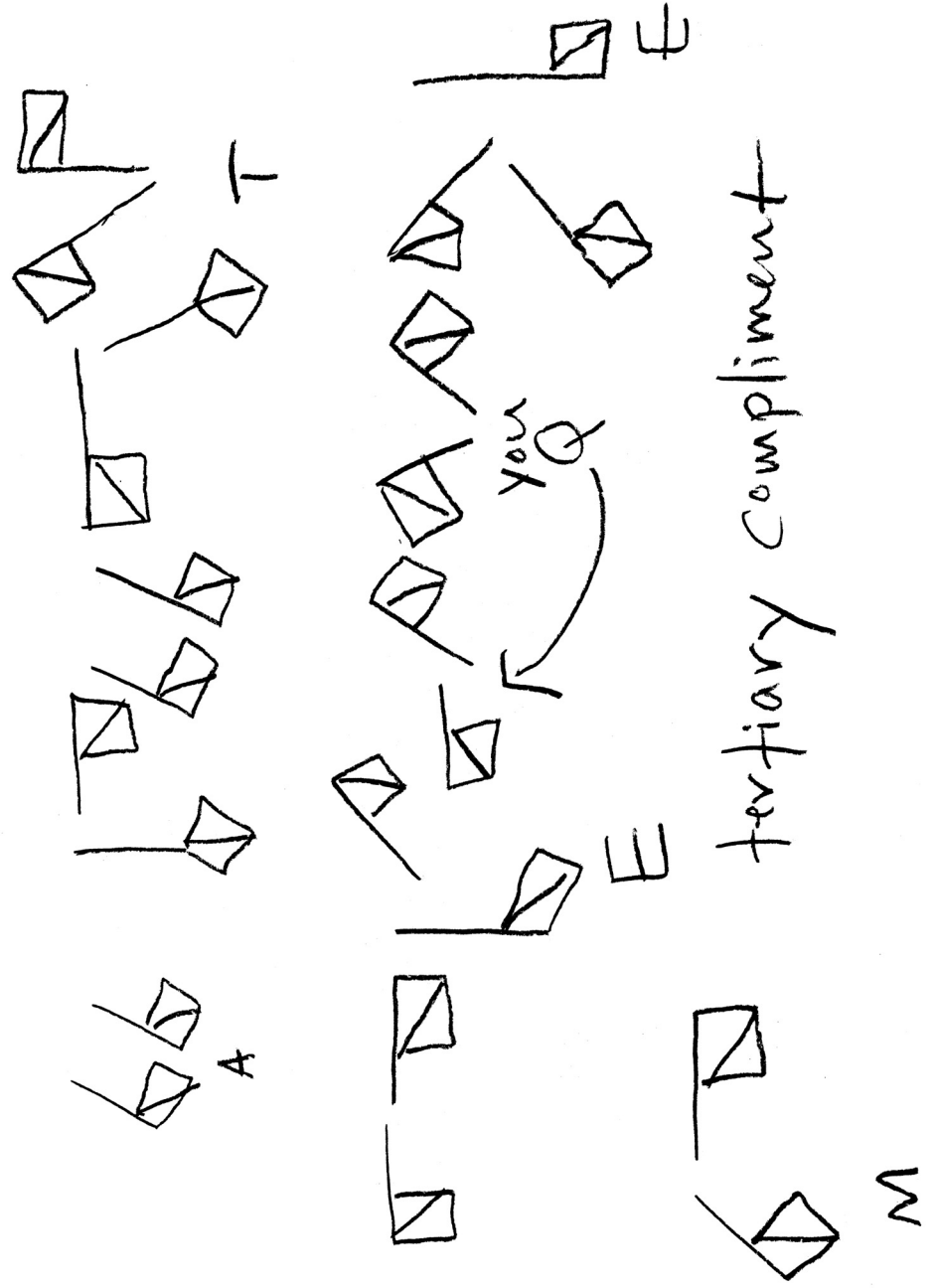
a short for us to occur:

third priest: What shall we do in the heat of summer
 messenger: I am here to inform you, without circumlocution:
 what piece can be found between hammer and anvil?
 third priest: a riddle for seasons foreseasoned to inform?
 messenger: ahead
 third priest: a horse?
 messenger: a horses head aheadEd the glue factory the creama
 third priest: i see I think his horse will be deprived of its tail
 A single hair of which becomes a precious relic.
 messenger: (bite my lip and close my eyes) a torium.
 CURTAINS

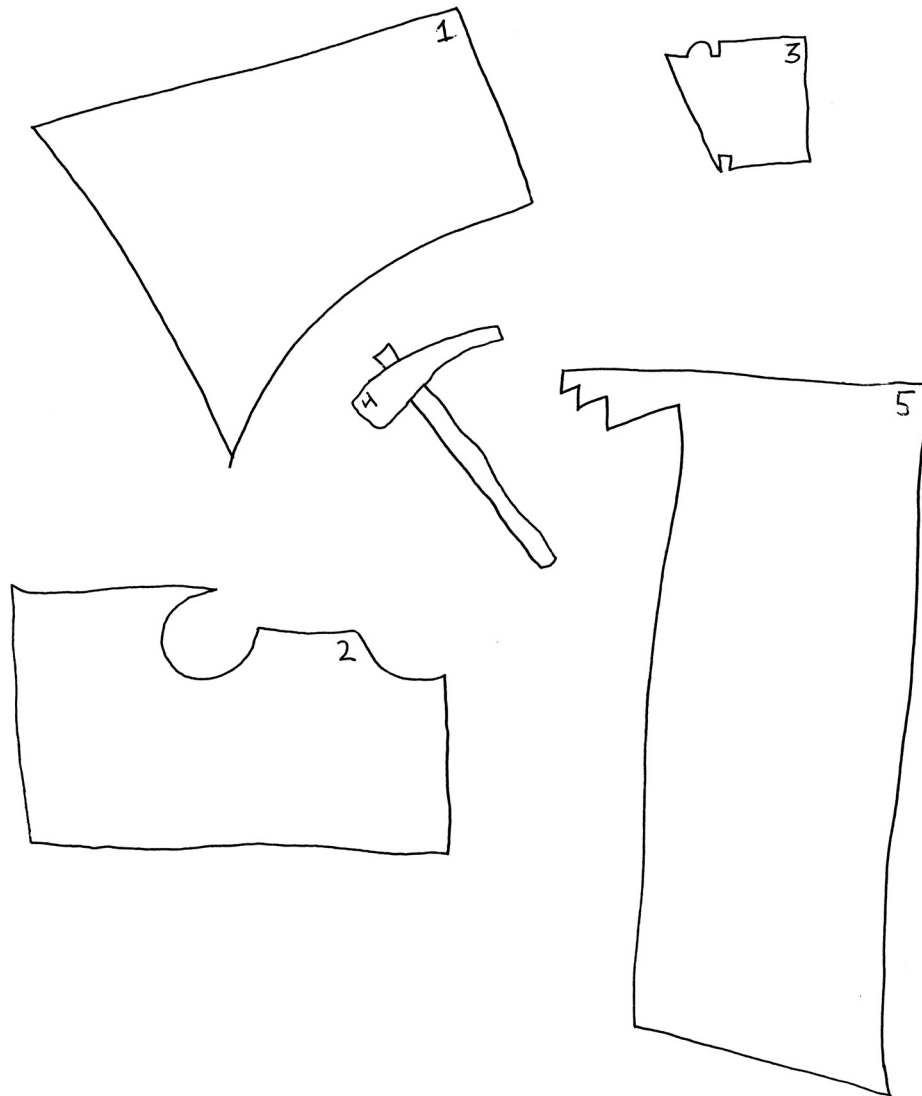
I WANT
 TO FUCK
 OBSCURITY...
 LIKE THIS.



nascar went to the
president's house for
a photo op.



what do you do when nothing else is going on:



where does the hair go to? are your bills
piling up?

types of advertising:

informative

persuasive

facts and examples of facts (often times the facts are aud
io and the examples are video
)

questions and answers

lines. quotes. and time limits

yoga sells the top-down mind.

Astounded

A5 G5 F5 G5

Some things can— be lost, but now I've found a new— way, a new way, a

Gtr. 2: w/ Rhy. Fig. 1 (last meas.) (2 times)

F5 G5 F5 G5

new way, a new way, a new way, a new way, a

Outro

*Gtr. 1: w/ Riff A (4 times)
*Gtr. 2: w/ Rhy. Fill 1

Am7 F6 Gsus4 Am7 F6 Gsus4 Am7

gain. Hey, hey,

Gtr. 5

10-12 12 10-12 10 10-12 12

*Fermata on last note.

F6 Gsus4 Am7 F6 Gsus4 Am7

yeah.

Gtr. 5

10-12 10

Gtr. 3

let ring

what messes for 4, T most smalles critic l hard edge

LOUDER
as you like it.
down your sleeves stay away

imaginary...interlude. turmoil & ick star

fir t dim nsion s con d grader chee se gate ball pen
#offl%us ghas ardly... heavens to rexx corn dust

grossmisconduc mistakesin tartar sauce auteed with mushr
oom

utility muffin rose rxh ch unfirl the snow with no pencil
kazooohwesward motion... busstop flea rho es setter irish
rose for nisky boone. # was it. was that y ur klucky st
trek or mine... vibro chic roll off th ile of t e canyon
if you don t t l salready then the is cle nly s etathe fu
wr ng with yer daughter you ough a have n dict h xhek
out tr in book nd sides oep the ant room m k use th
bacl won is locke two.

it's still reggae, but nwt s backwards any there are furt
ermore throw the r c rd away. really outta
sight really outta sinc okay kennyha s f
i

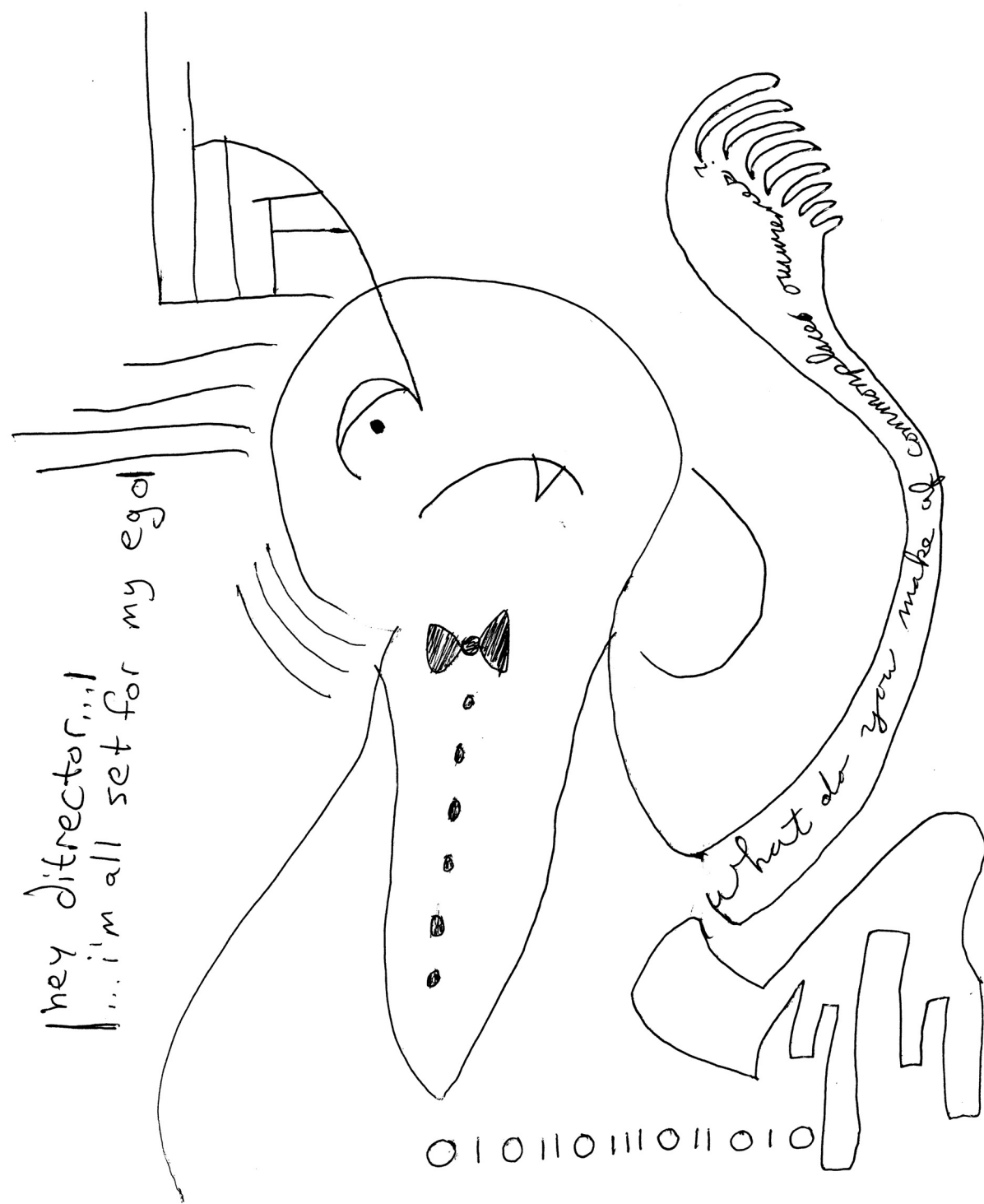
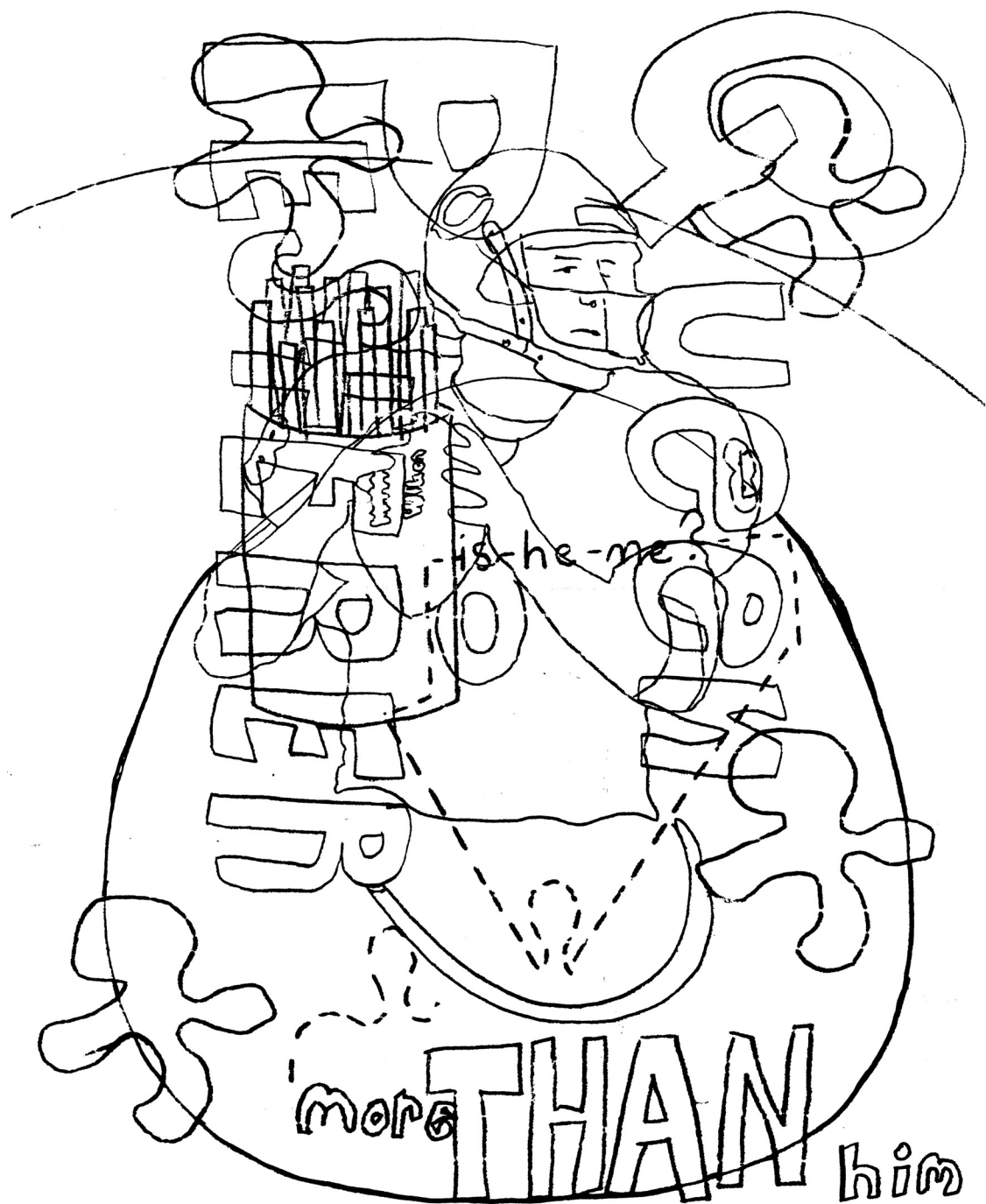
pretty good maybe m renaught for float. AM
old
thans. only
LASER

LOUDER ... oh yeah.

if you study jher autopsy for many moons or e v n
for a few minutes it will be immediately apparent t
even t the eye of the untrained observer that clark stree
really isn't the place to go for pickled salmon.

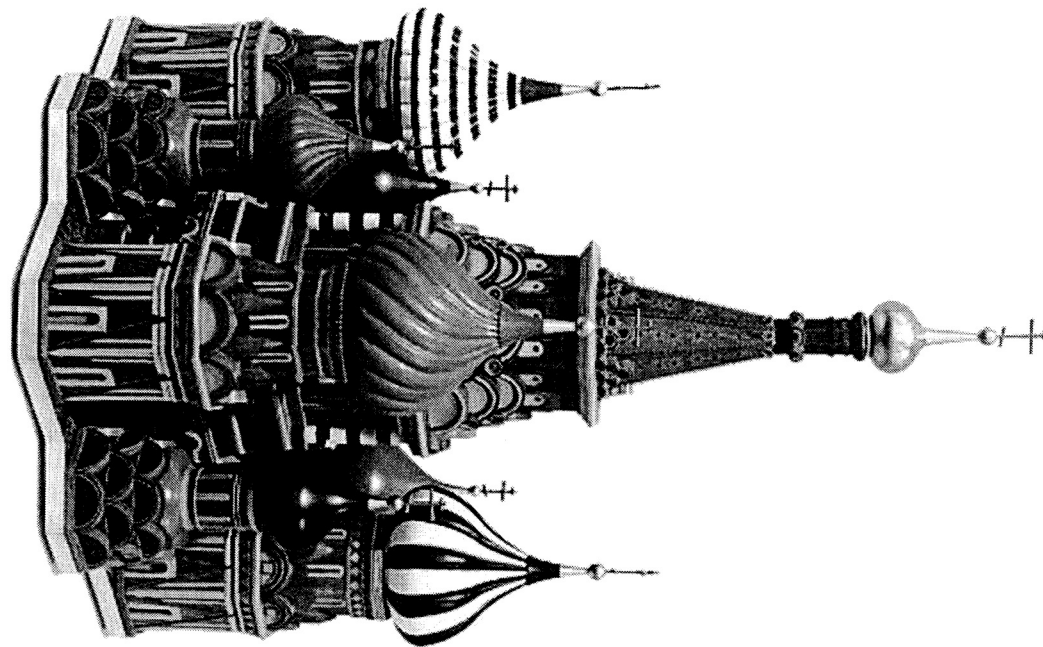
y&y uuuuu headerseets for dick clark

oppu;nce... oh yeah baby th-hhhh & tatie% yo.
new admiss ns... thirdealc s s s s s s s kkkk \$\$\$ hhh
4



CONTV

we
got
the
bump.



expression, E_B , including gravitational energy, gives a stable composition of $N/Z \approx 10^{36}$ for element⁸ $Z \approx 10^{21}$ and a binding energy per particle back up to $E_B/A \approx 24$ MeV per nucleon. That's very stable.

Neutron stars exist. They have traces of protons and electrons and are stable toward beta decay and to breakup by fission. Neutron stars have been around for a long time, arguably representing our heaviest elements...already in nature.

Summary

The periodic table is probably going to intrude upon the 8th row in the not-too-distant future. This brings up questions about how to extend the format of the table and how much further it might go. Regarding the first point, despite the probable scrambling of electron configurations via relativistic effects, the suggestion has been made to embrace the shell-partitioned display format—that is, the “spdf” style of the long-form Mendeleev–Seaborg periodic table. Regarding how far the table might be extended, the question of nuclear stability for larger and larger systems and the role of fission, which predict an end to stability and ordinary chemical expectations, was discussed from a purposely simplified perspective. Eventually the role of gravity grows in significance, leading to the viability of astronomically large stable nuclei, already present in nature as neutron stars.

Notes

1. The IUPAC Nomenclature of Inorganic Chemistry (“The Red Book”, 1990) states that the lanthanides and actinides, containing La–Lu and Ac–Lr respectively, comprise the f-block elements. Whether one or the other end of both 15-element sequences should be really included remains controversial.
2. More accurately, the mass should be minimized.

3. The effects of new techniques, instrumentation, and production designs can be seen as systematic departures from the statistical fit. The time bunchings and gaps are discussed this *Journal* (6).

4. By keeping with just the very simple liquid-drop model, one admittedly neglects for heuristic purposes the all-important nuclear shell structure that imparts significant extra binding, often sufficient to inhibit breakup by fission at islands of stability (2, 3) corresponding to closed shells.

5. The volume and N/Z composition are kept constant during this fission picture.

6. The legitimacy of considering the chemistry of hypothetical elements with basically zero lifetimes is questionable, of course. Nevertheless, there is already a publication (Jiang, C-X. *Phys. Lett. A* 1979, 73, 385) that discusses the electronic structure of elements 172 and 226.

7. Again, in order not to distract from the simple qualitative demonstration, additional phenomena are purposely omitted. In this case, they involve exotic particles and increasing density.

8. The prefix recently adopted in chemistry and physics to represent 10^{21} is *zetta*. Perhaps our “element” should be called *zettium*. I prefer *godzillium*.

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boxes
that move
around.

SSS
LABEL
OR
LOGO
SORRY

Judge in
the
toughest
land.

they are
getting
in
the bush
fucked up
at the
home depot
Maryland
president
directory assistance
is supposed to
be a ripoff.

0V

BIRCHDALE/BIRCHPLACE

STAGE

MACTEAL

ZP

ZP



I WAS
HAPPY.

YOU
MESSED
EVERYTHING
UP.

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LOOK BACK IN STUNNED DISBELFEL

nightshift duplications

cdr duplication

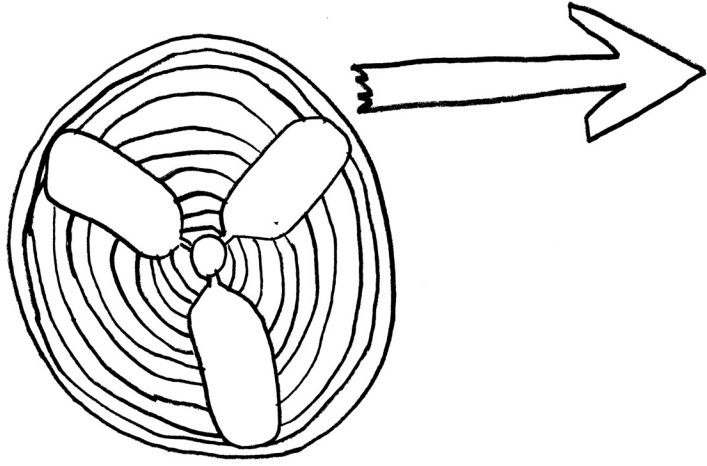
50	-	\$40
100	-	\$75
200	-	\$140
400	-	\$260
500	-	\$300
750	-	\$420
1000	-	\$500

[www.diabolical.org/
nightshift](http://www.diabolical.org/nightshift)

don t stop thinking
about terry plumbing



TERRY
PLUMMING



"NOTING AS"
GOOD

Speculative
180,000 PROPHET isaiahs